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# GREAT WATERS




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Wolfboro, New Hampshire!

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2024



*The Pulitzer Prize winning drama*

# W ; t

by  
Margaret  
Edson



**April 5-6, 12-14**  
Fri & Sat @ 7:30/Sun @ 2:00  
The Village Players Theater  
51 Glendon St., Wolfboro

Director Michaela Andruzzi	Assistant Director Jay Sydow	Producer Joshua Spaulding
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WIT is presented by special arrangement with Broadway Licensing, LLC,  
servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com))

Winner of the 1999 Pulitzer Prize for Drama.

Originally produced by South Coast Repertory, David Emmes, Producing Artistic Director; Martin Benson, Artistic Director.

Produced in New York City by MCC Theater (Bernard Telsey and Robert LuPone, Executive Directors; William Cantler, Associate Director), Long Wharf Theatre, and Daryl Roth, with Stanley Shopkorn, Robert G. Bartner and Stanley Kaufelt. Lorie Cowen Levy, Associate Producer, Roy Gabay, General Manager.

New York production originally premiered at Long Wharf Theatre, New Haven, Connecticut. Doug Hughes, Artistic Director; Michael Ross, Managing Director.

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**W;t**

**Setting:** Late 20<sup>th</sup> century at a medical center in which Dr. Vivian Bearing, a university professor of 17<sup>th</sup> century English Poetry, lays dying of Stage IV Metastatic Ovarian Cancer.

**One Act – No Intermission**

**Cast**

Dr. Vivian Bearing ~~~~~	Phoebe VanScoy Giessler
Dr. Harvey Kelekian ~~~~~	Christian Boudman
Dr. Jason Posner ~~~~~	Joshua Brown
Susie Monaghan ~~~~~	Jayson Andrews
Dr. E.M. Ashford ~~~~~	Kathleen Hill
Mr. Bearing ~~~~~	Christian Boudman
Lab Techs and Clinical Fellows ~~~~~	Delina Bickford
	Ryan Devolve
	Helen Rautenberg
Students and Code Team ~~~~~	Delina Bickford
	Ryan Devolve
	Stefanie Marsh
	Helen Rautenberg

**Director's Note**

Margaret Edson's play is both beautiful and powerful. It delves into what makes our lives worthy of living. This play presents us with a paradox of seemingly contradictory themes. Arrogance and compassion, beauty and physical deterioration, art and science, life and death. Edson looks at the importance of human relationships and asks us to examine what we take with us - and what we leave behind. By exploring our shared inevitable mortality, this play will hopefully leave the audience wiser.

Working through this play has left all of us a bit changed. I feel better for sharing this experience with my friend and mentor, Jay Sydow, as well as this group of intensely dedicated and talented actors and crew members. What I take away from this remarkable drama is an undeniable sense that, while death is real and inevitable, our lives are ours. We can choose to live in splendor or bitterness and envy. It is our choice.

Ultimately, there are no final answers: How should we live our lives knowing that Death (capital D) is coming? Do we leave the world a better place for our achievements or do we achieve immortality through our relationships?

For us, we strive to take our audience with us on this journey. This play is a gift. We hope you love it as much as we have loved experiencing it.

~ Michaela Andruzzi

**Crew**

Director ~~~~~	Michaela Andruzzi
Assistant Director ~~~~~	Jay Sydow
Producer ~~~~~	Joshua Spaulding
Stage Manager ~~~~~	Delina Bickford
Stage Crew ~~~~~	Joshua Spaulding
Lights and Sound ~~~~~	Matthew Johnson
	Chris Tedcastle
	Mary Foedermaier
Costumes ~~~~~	Michaela Andruzzi,
	Delina Bickford
Props ~~~~~	Michaela Andruzzi,
	Delina Bickford, Jay Sydow
Dramaturg ~~~~~	Barbara Wilson
Hair and Makeup ~~~~~	Michaela Andruzzi,
	Marjorie Owen
House Managers ~~~~~	Dawn Alie, Ester Roakes
Set Design ~~~~~	Jay Sydow
Set Construction ~~~~~	Michaela Andruzzi,
	Keith Lion, Jay Sydow,
	Bob Tuttle
Tickets ~~~~~	Carol Bense
Program ~~~~~	Cathy Fraser
Poster ~~~~~	Michaela Andruzzi,
	Stefanie Marsh
Banner ~~~~~	Jerome Holden
Photography ~~~~~	Michael Wilfert
Publicity ~~~~~	Stefanie Marsh,
	Joshua Spaulding

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