

## About the Cast

**Julie Carbone** (Music Director) is excited to be the new music teacher at Carpenter and Crescent Lake Elementary Schools this year. She has a bachelor's degree from Plymouth State University and a master's degree in Music Education from Central CT State University. She has lived in Wolfeboro with her family for six years and feels so lucky to live in such a special place!

**Kathleen Hill** (Sr. Mary Regina) is a retired public school teacher and administrator. She still works with the Inter-Lakes Middle/High School Theater Company. The Village Players feels almost like home to her. Love to Jeanne!

**Anna Jortikka** (Sr. Robert Anne) is delighted to be performing in her fourth Village Players production. She is a Biotech Patent Analyst from Alton, New Hampshire. She loves to sing, act, and go on outdoor adventures. Previous shows include: *Laughing Stock\**, *Once Upon a Mattress\**, *You're a Good Man, Charlie Brown*, *Seussical the Musical*, *Godspell*, and *The Music Man*. \*With Village Players

**Emily Judkins** (Understudy) The roller coaster ride of life in 2020 gave Emily a unquenchable thirst for chaos. So when Rosemary asked if she would take on being the understudy for all 5 roles she leapt at the chance. When not at Village Players, Emily is one of a parenting trio raising 3 kids. She works 2 jobs, and sleeps only enough to stay a functioning adult.

**Carol Light** (Sr. Hubert) is thrilled to return to the VP stage after a 15-year absence. This is her second time as a Little Sister of Hoboken; she played Sister Robert Anne in the 1993 VP production of *Nunsense*. Carol works as a restaurant manager here in Wolfeboro, her home since 1989.

**Emily Marsh** (Sr. Mary Leo) is excited to be back at her "home theater", The Village Players, where she's played roles like Princess Winnifred in *Once Upon a Mattress*, Miss Casewell in *The Mousetrap* and Underwear Girl in *Spamalot*. Emily is Creative Director at the Greater Concord Chamber of Commerce, a fantasy artist, and devoted Dungeons & Dragons player.

**Jennifer Schaffner** (Sr. Mary Amnesia) is excited to be performing live for the first time with the Village Players, having performed previously over Zoom in the last two Black Box shows. Jenn would like to thank the cast for their hard work on the choreography. She would also like to thank her husband for his unwavering support and encouragement.



# Nunsense



"A lively,  
'nun-stop'  
musical."  
—N.Y. Times

*a musical comedy  
by Dan Goggin*

**Village Players Theater**  
**Wolfeboro, NH**  
**Thurs. Nov. 11 7:30 pm**  
**Fri. Nov. 12 7:30 pm**  
**Sat. Nov. 13 7:30 pm**  
**Sun. Nov. 14 2:00 pm**

**Directed by**  
**Rosemary Lounsbury**

**Sponsored in part by**  
**Bruce and Kris Gurall**

## From the Director

Good evening, and welcome back to the Village Players theater. We've missed you! As you may have noticed, we are still in the process of recovering from the fire here last April. Between COVID and that fire, it's been a tough two years, and we hope we are now over the worst of it. How will we rise again? You. Your being here tonight fulfills our need to perform for you, and we have missed that! Thank you so much for being here, and for helping us keep our actors, crew, and communities safe by following our COVID guidelines.

Putting a musical comedy together is a little like constructing a jigsaw puzzle: You start with the edge pieces, you might spend some time on the theater in the foreground, or the sky, some on the old cars in the street, and as each image begins to resemble something recognizable, eventually you fit it into the whole frame and somehow it all comes together. From first readings, learning songs and harmonies, hours spent on choreography, set construction, lighting design, costume creation, prop collection...our puzzle magically comes together and we share it with you this evening. What a process!

It's important to me that you recognize that this isn't a show about "making fun of nuns." On the contrary, it's about making fun of our own stereotypes. Certainly, the fine nuns who educated me (Sisters of Charity of Nazareth) were kind and selfless women for whom I have great admiration, respect and appreciation. And as much as we are sharing tonight "the humor of the nun," we have been careful to never laugh at them, but to always laugh with them.

It has truly been a joy working together with this team of actors, musicians, and technicians throughout this magical, puzzling process. Tonight, please enjoy our little talent show, put on for you by our fabulous and friendly Little Sisters of Hoboken!

-Rosemary Lounsbury

## Prior to Entering the Convent ...

**Sr. Mary Regina**, Mother Superior was ..... Kathleen Hill  
**Sr. Hubert**, Mistress of Novices was ..... Carol Light  
**Sr. Robert Anne** was..... Anna Jortikka  
**Sr. Mary Amnesia** was ..... Jennifer Schaffner  
**Sr. Mary Leo** was ..... Emily Marsh  
All roles are understudied by Emily Judkins)

## Production Staff

**Director** ..... Rosemary Lounsbury  
**Assistant Director** ..... Catherine Collins  
**Producer** ..... Carol Bense  
**Music Director** ..... Julie Carbone  
**Choreographer** ..... Jennifer Schaffner  
**Stage Manager** ..... Joshua Spaulding  
**Crew** ..... Bob Tuttle  
**Set Designer** ..... Jay Sydow  
**Set Construction** ..... Michaela Andruzzi, Tom Bickford  
Russ Ellis, Kaylin Gagne, Mark Pierce, Mike Shaw  
Joshua Spaulding, Bob Tuttle  
**Costumes** ..... Stefanie Marsh  
**Lights** ..... Cate Poole, Matthew Johnson  
**Props** ..... Michaela Andruzzi, Carol Bense, Stefanie Marsh  
**Publicity** ..... Barbara Neville Wilson, Stefanie Marsh  
**Poster** ..... Carol Bense  
**House Manager** ..... Emily Judkins  
**Tickets/Box Office** ..... Stefanie Marsh, Emily Judkins  
Max Gehring, Diane Mork  
**Photography** ..... Michael Wilfert  
**Head Shots** ..... Emily Judkins  
**Banner** ..... Jerome Holden

## Special Thanks

Janis Walker  
Green Mountain Furniture  
Morrissey's Front Porch  
Cathy Fraser  
Bradley's Hardware