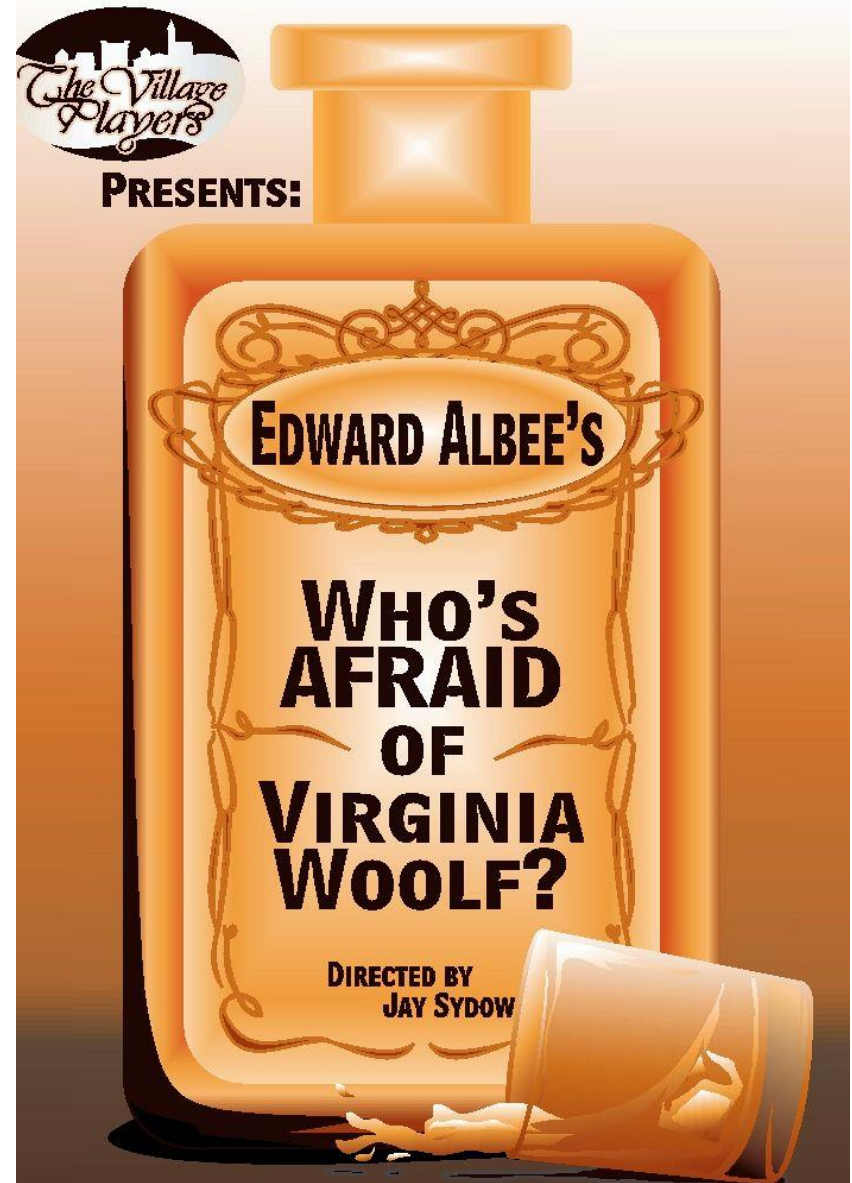


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Wolfeboro, New Hampshire!

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Winner of the 1963 Tony Award

Sponsored by Linda Penney and Keith Lion

Who's Afraid of Virginia Woolf? is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

Director's Note:

First, let me thank you for joining us here for this production. OY. Where do I begin? My usual productions are fun, mindless romps which says a lot about me. Never before have I had to think while directing actors on the stage and injecting humor to suit my twisted mind. My job has always been to make people laugh no matter how cheap the joke... Enter Edward Albee and a certain someone who guilted me into directing this show. OY Vey! Every rehearsal started with a discussion of new discoveries that the actors made about their characters while attempting to learn 92 pages of dialogue. My hat is off to them. This has been a real trip. Have I said "OY Vey" yet? I love my cast. I love my crew and this whole experience has been an eye-opener...

~ Jay Sydow

Cast Bios

Bob Rautenberg (George) Bob started acting at a very young age as most of us do. "No Dad, I didn't leave your tools out." It wasn't until high school that he learned to harness this power into something productive. Truth is, it was only to try and improve grades. The grades angle didn't work out for him but he was "bitten by the bug." Starting with shows like *You Can't Take it With You* and *Godspell*, his experience grew. In the army Bob became involved with Army shows like *I'm Not Rappaport*, *A Little Night Music*, and *Rosencrantz and Guildenstern are Dead*. As a civilian Bob gained more experience with shows like *Night of Jan 16th* – done in a real court room! Eventually Bob ended up in Wolfboro. The Village Players found him (saved him more like). The first show here was *I'll Be Back Before Midnight*, which turned out to be a very important show – that's where he met his wife, Helen. One of his favorite roles here was Sgt. Toomey in *Biloxi Blues*, and who can forget God in *Spamalot*? More recent shows include *Laughing Stock* and *Farce of Nature*. Yeah, he couldn't keep his pants on but that's OK... The friends he's made and the talent he's encountered at The Village Players are enough to humble anyone... even Bob. "My love to all my friends and family here. All the world's a stage..."

Michaela Andruzzi (Martha) Michaela walked into The Village Players theater in 2016 and never left. To the despair of the gaggle of directors, she has been involved in one way or another with every production since then. She has done makeup, hair, costumes, props, assistant directing (*The Drunkard*, *Ladies in Lingerie*), co-directing (*Laughing Stock*, *Extremities*) and has tread the boards in *Bathroom Humor*, *Ghost in the Meadow*, *Farce of Nature*, and *Fox on the Fairway*. She loves her VP family and is proud to part of this historic theater.

Robby Sturtevant (Nick) Robby is excited to be playing Nick in *Who's Afraid of Virginia Woolf?* This is his second time performing with The Village Players, having played Joseph in *Joseph and the Amazing Technicolor Dreamcoat* last fall. In his day-to-day life, Robby is a high school English teacher who has a soft spot for Shakespeare and other classic playwrights.

Amanda Wagner (Honey) This is Amanda's debut performance with The Village Players and she couldn't be more thrilled to be in the theater classic, *Who's Afraid of Virginia Woolf?* Amanda spent the past 10 years in Los Angeles, first for college (Occidental '16) and then as a working actor and stage manager. In September 2022, she moved to Gilmanton, NH to live with family, soak up the nature, and focus on the next steps of her career. Some local past credits include Romeo in Power House's production of *Romeo and Juliet*, and the Roman goddess Hera in the short film *A Gathering*. She would like to thank Jay, Carol, Cathy, Josh, and Emily for their vision and constant support throughout the rehearsal process. She would also like to thank her talented cast mates for making this experience nothing but pleasurable. Cheers, dears!

Who's Afraid of Virginia Woolf?

Setting: 1962. The sitting room of George and Martha in the fictional collegiate town of New Carthage, Conn.

Act One: Fun and Games

Act Two: Walpurgisnacht

Act Three: The Exorcism

Cast

George
Martha
Nick
Honey

Bob Rautenberg
Michaela Andruzzi
Robby Sturtevant
Amanda Wagner

Crew

Director ~~~~~
Assistant Director ~~~~~
Advisor ~~~~~
Producer ~~~~~
Stage Manager ~~~~~
Lights and Sound ~~~~~

Jay Sydow
Joshua Spaulding
Carol Bense
Cathy Fraser
Emily Close
Gil Perham, Jr.

Costumes ~~~~~
Hair and Makeup ~~~~~

Max Gehring
Michaela Andruzzi
Chelsea Stewart
Michaela Andruzzi

House Manager ~~~~~
Set Design ~~~~~
Set Construction ~~~~~

Russ Ellis
Jay Sydow
Michaela Andruzzi, Russ Ellis,
Cathy Fraser, Keith Lion,
Joshua Spaulding, Jay Sydow,
Bob Tuttle

Tickets ~~~~~
Program ~~~~~
Poster ~~~~~
Banner ~~~~~
Photography ~~~~~
Publicity ~~~~~

Carol Bense
Cathy Fraser
Tracy Lionetta
Jerome Holden
Michael Wilfert
Stefanie Marsh

Special Thanks

Shane Emerson
Matt Johnson
Mr. & Mrs. Karl Ingoldsby

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