

# A NOTE FROM THE DIRECTORS...

As the youngest directors The Village Players have seen in years, we are proud to present to you *That Darn Plot!* A play that has managed to keep us on our toes for the past two months of rehearsals. Finding a good play to perform is always a challenge to directors, and though we decided a year

ago that we wanted to direct a show for The Village Players, it wasn't until January that we decided to bring *That Darn Plot!* to the Wolfeboro stage.

This play was an interesting find because of its "Neil Simon-esque" quality. This show really seems to allow the audience to identify with its more serious theme and characters, while at the same time, tempering this with humor. It also successfully blends reality with the more surreal, something that is hard to accomplish in the writing of the play.

We would like to thank our cast and everyone who volunteered to help behind the scenes for being both gracious and graceful. You have all made this process not only simple, but enjoyable for us as directors.

We hope you enjoy the show because we wouldn't be able to do this without you (our faithful audience) and your generous support. Sit back, relax, and ENJOY!

Sincerely..... Maggie Croteau and Greg Parker



Directors	. Maggie Croteau & Greg Parker
Assist. Director	. Travis Lawrence-Hurt
Producer	. Megan Brady
Stage Manager	. Hannah Croteau
Stage Crew & Props	. Carol Bense
Set Decoration	. Jay Sydow, Kathleen Whitehead
Set Design & Construction	Richard Croteau, Maggie Croteau,
	Greg Parker, Gordon Brooks
Lights/Sound	Travis Lawrence-Hurt, Sean Pardy
Hair / Make Up	. Athena Ellis
Programs & Posters	Jeannette D'Onofrio
Sign/Banner	Jerome Holden
Tickets	. Carol Bense
House Manager	Amy Donovan
Photographer	. Michael Wilfert

#### **MEGAN BRADY**.....(Jo Harber)

This marks Megan's 3rd summer production with the Village Players, although she's been hanging about the theater since she was 9 yrs. old. When she's not acting, Megan is the Producer for the WOKQ Morning Waking Crew radio show. Megan would like to thank her husband Eric, for his love and patience, her family for all their support and last (but not least), all the morning people at the station for making her laugh every day.



## GORDON BROOKS ....(Geoffrey Regeant)

This is Gordon's first appearnace on stage, although in 1977 he did sing on "The Gong Show". In a former life, Gordon directed cartoons. He would like to thank his wife and children for accommodating his schedule and putting up with him talking to himself.



#### MATTHEW COMEAU .... (Mark W. Transom)

Finishing his 1st year at Clark Univ., Matthew has been in many plays, although this is only his second Village Players show. A graduate of Phillips Exeter Academy, he performed as *Giles Corey* in **The Crucible**, *Jack* in **The Importance of Being Earnest**, *Antonio* in **The Merchant of Venice**, and more. He thanks the Directors for this opportunity and the cast for a great rehearsal process.



#### KALIN JORDAN .... (Ivy Shriever)

Kalin Jordan is an 18 yr old Sophomore at the <u>American International</u> in London. She has performed in; **12 Angry Jurors**, **A Slap in the Farce**, **Annie Get Your Gun**, **A Country Doctor**, **Murder at Prom of '83**, **Patience** and many others. She will continue to major in Political Science and Theater in the fall. She would like to thank the fabulous cast and directors, with a special nod to Mr. Matthew Comeau!



## RANDY LAWRENCE-HURT ....(Russell Croft)

Randy has been involved in theater for about 6 yrs and is thus very tired of being called "the new guy". He started with bit parts in *Perform It! Young People's Stage Company*, and has graduated to a regular size role with The Village Players. Someday he hopes to be in a real theater company, but despite his high aspirations, he's had so much fun acting in this play (and writing his bio in third person) that he hopes to return as often as possible.



### LONDON SUMMERS ....(Lloyd Transom)

London has recently graduated from Kingswood Reg High School and has greatly enjoyed this final play with the Village Players before moving on to Temple University in the fall. London has been in many productions including; **This is a Test**, **1984**, and last summer performing in **Salome** at NHSI at Northwestern Univ. He has enjoyed and will miss, everyone in the cast, till next summer.

