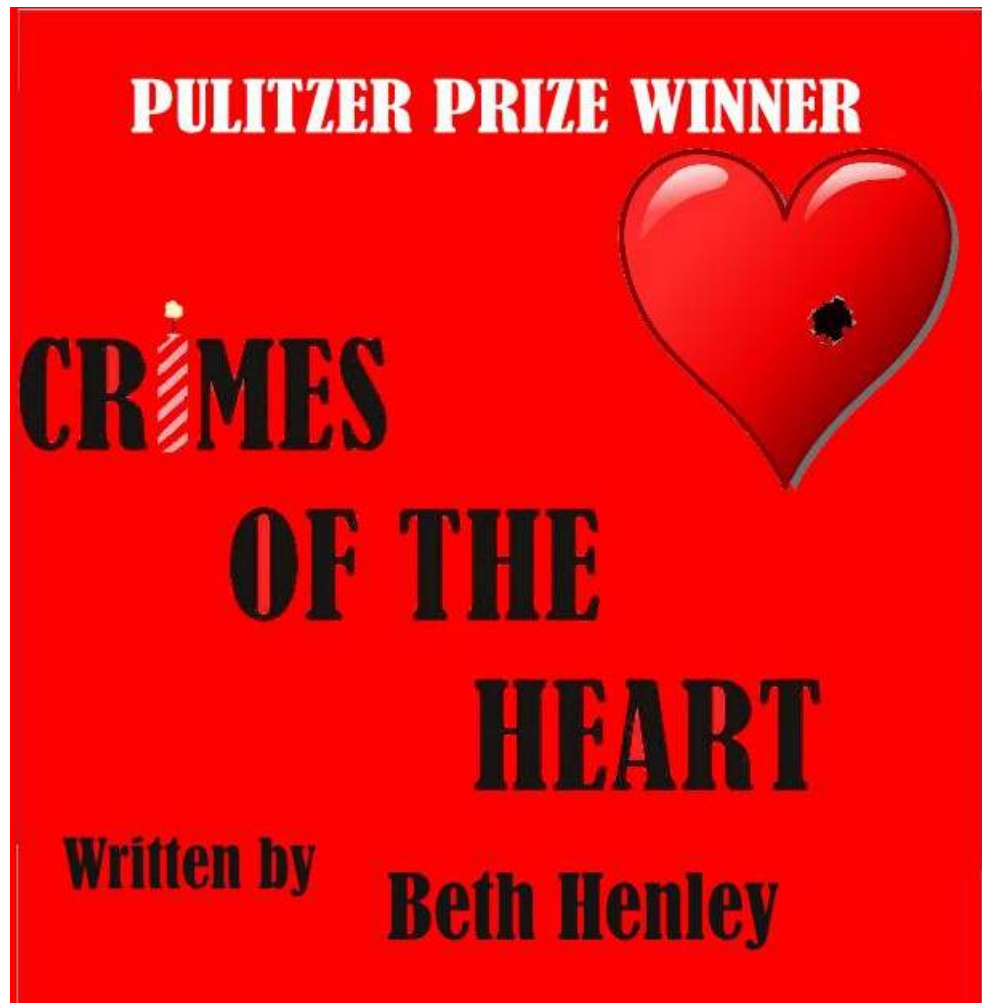




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Sponsored in part by Bruce and Kris Gurall

Originally produced by The Actors Theatre of Louisville, Inc., February 1979. CRIMES OF THE HEART received its New York Premiere at the Manhattan Theatre Club in 1980. Produced on the Broadway Stage by Warner Theatre Productions, Inc./ Claire Nichtern, Mary Lea Johnson, Martin Richards, Francine Lefrak
Crimes of the Heart is produced by special arrangement with Dramatists Play Service, Inc., New York

Synopsis of Scenes

The entire play takes place in the kitchen in the Magrath sisters' house in Hazlehurst, Mississippi, a small southern town. The time is fall, five years after Hurricane Camille.

Scene 1 - late afternoon

Scene 2 - later that evening

15 MINUTE INTERMISSION

Scene 3 - the following morning

Cast

(in order of appearance)

Lenny Magrath (the oldest sister) Barbara Wilson
Chick Boyle (the sisters' first cousin)..... Amanda Dickinson
Doc Porter (Meg's old boyfriend) Christian Boudman
Meg Magrath (the middle sister) Melanie Perkins
Babe Botrelle (the youngest sister) Gwen Collins
Barnette Lloyd (Babe's lawyer) Benjamin Dudley

Crew

Director Carol Bense
Assistant Director Bob Tuttle
Producer Joshua Spaulding
Stage Manager Paul Stewart
Stage Crew Kaylin Dean, Cathy Fraser, Jeff Gilligan
Set Design Russell Ellis
Set Crew Kaylin Dean, Hunter Emory, Russ Ellis
Jerome Holden, Mark Pierce, Joshua Spaulding, Bob Tuttle
Set Decoration Maida Kreis
House Manager Luke Cassidy
Publicity Cathy Fraser
Poster Design Carol Bense
Lighting Design Hunter Emory
Lights and Sound Matthew Johnson
Costumes Bobbi Boudman, Dee Graham, Maida Kreis
Props Bobbi Boudman, Maida Kreis
Make-up and Hair Michaela Andruzzi
Asst. Chelsea Stewart
Tickets Carol Bense
Banner Jerome Holden
Photography Michael Wilfert

Please note: No actual tobacco products were used in this production.

From the Director

What a trip it has been! So few folks auditioned for this show and yet it seems we were able to find just the right people for these 6 roles, and each of them worked so hard to make the performance memorable. Lines were learned early on so that we could concentrate on the development of each character. What a pleasure for the director to be able to reach for the subtleties of each interaction because the actors had already created the basics.

No one gets paid, no one will be written up in the local paper, no one will use this role as a stepping stone to go on to Broadway. Yet, each one gave his or her all. Why? It's the play. *Crimes of the Heart* is so well-written, and the characters are so interesting and full of nuance that each actor wanted to do the work to make his or her role come to life. Some of the folks you see on stage had been waiting years to play this character.

And then there is the crew. Each one coming to rehearsals, completing the myriad tasks required to produce a show, and doing it for the love of theater. These are the folks who make it possible to bring such a production to Wolfeboro.

My goal was to bring a Pulitzer Prize winning play to the stage so you could see it here in Wolfeboro, since not all of us are able to go to Boston or New York (and who can afford the professional stage these days.) I hoped that we could do a creditable job for you, and my hopes have been more than exceeded. I think you will find this production funny, moving, sad, frightening, and memorable. Much of your enjoyment will be due to the playwright's work, and much of it will be due to the extraordinary efforts of the actors and actresses. Bravo to them.

As always, we say thank you for coming. Everything we do, we do for you because without an audience, there is no theater.

Carol Bense

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