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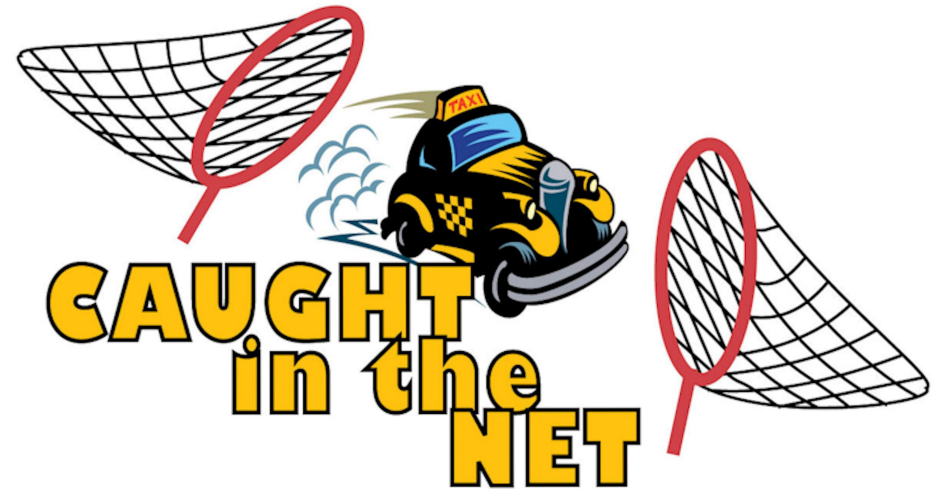
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The Village Players
PO Box 770, Wolfeboro, NH 03894
603-569-9656 www.village-players.com



PRESENTS:



by Ray Cooney

Directed by Carol Bense

Asst. Director - Jay Sydow

Producer - Joshua Spaulding

SUMMER 2014

Caught in the Net is presented by special arrangement with
SAMUEL FRENCH, INC.

FROM THE DIRECTOR

I can't say enough about the commitment of the actors in this production. As you will see, they have to proceed at break-neck speed and still remember precisely what they need to do and what they need to say in order for the play to succeed. It is one thing to sit at home and memorize your lines, but it is quite another to be able to run around the stage, interact with the other actors in two different locations at the same time, and still get the dialogue exactly right. You must know it so well, that it comes out automatically. Believe me when I tell you, it is not easy.

This play is very unusual in that it takes place in two different domiciles portrayed as the same place on stage. Thus the doors to the bedrooms in the Streatham house are the same doors to the bedrooms in the Wimbledon house, although each house has a different entry door from the outside. In order to maintain this illusion, the author has included specific stage direction in almost every other line of the play. In most plays the author only occasionally gives stage direction and the remaining movement and business are provided by the director. The actors, then, work on memorizing the dialogue and rely on the director to provide their action during rehearsals. In *Caught In The Net* they had to learn both dialogue and action simultaneously. All this before they even started to work on characterization. To their credit, they have done a bang-up job and we think you will enjoy the fruits of their labors.

Our Assistant Director, Jay Sydow, had the unenviable task of following along in the script to make sure they all did and said exactly what they were supposed to. He was the one who had to keep saying, "No, no, no...you have to go out the Streatham door, not the Wimbledon door."

We also have to give a big round of applause to all those folks who created the set, found the props, supervised the costuming, provided the lighting and sound effects, created the publicity, managed the stage work, managed the house, made-up the actors and did all the other myriad tasks required to stage a production. All these folks were under the management of our producer, Joshua Spaulding, who made sure it all happened. You will find their names listed on the next page. Without their efforts, we would not have a production, so please give them their accolades as you read their names.

We must also thank our sponsors who are listed on the back page of this program as well as in the yearly program. Please support their businesses as they support us.

And finally, thank you for buying a ticket and coming to a performance. In the end, entertaining you is what we are all about.

Carol Bense, Director

SPECIAL THANKS FOR THIS PRODUCTION

Alton Home and Lumber

SCENE

The action of the play takes place in the Wimbledon home of John and Mary Smith and, simultaneously, in the Streatham home of John and Barbara Smith.

ACT I Mid-afternoon on a warm summer's day

ACT II Immediately following

CHARACTERS

(In order of appearance)

Gavin Smith	Vinny Amico
Vicki Smith	Mara Lamb
Barbara Smith	Deb Gagne
Mary Smith	Kaylin Dean
John Smith	Christian Boudman
Stanley Gardner	Ernie Bass
Dad	Russ Ellis

CREW

Director	Carol Bense
Assistant Director	Jay Sydow
Producer	Joshua Spaulding
Stage Manager	Laura Cooper
Stage Crew	Christie Sarles, Jeff Gilligan
Set Design	Jay Sydow
Set Construction	Russ Ellis
Set Crew	Ernie Bass, Carol Bense, Dan Charlton Kaylin Dean, Peter Dow, Athena Ellis, Don Hargy John Gillette, Mark Pierce, Cate Poole Norm Rautenberg, Joshua Spaulding, Jay Sydow
House Manager	Emily Marsh
Publicity	Barbara Wilson
Props	Laura Cooper
Lights/Sound	Matt Johnson
Make-Up	Chrystal Gauvreau
Posters/Programs	Carol Bense
Banner	Jerome Holden
Photography	Michael Wilfert