

# PRODUCTION CREW

Director Carol Bense  
Producers Willie Mork, Jay Sydow  
Assistant Directors John Harwood, Jay Sydow  
Stage Managers Matt Johnson, Joyce Wood, Jay Sydow, Vlad Krainchich

Accompanists Wayne Gehman, Jean Kemp  
Choreographer Martha Swats

Set Design/Construction Corky Mork, Jay Sydow/  
Vlad Krainchich, Milan Krainchich,  
Dan Charlton, John Gillette, Michael Wilfert

Set Decoration Jay Sydow, Kathy Whitehead, Bryce Vinnecombe,

Props Betty Sherwood, Amy Donovan, Michael Wilfert

Costumes Diane Sullivan, Willie Mork, Terry Harriman,  
Laura Cooper, Georgia Duquet, Pat Lush, Carol Bense

Makeup Dalina Bickford, Christine Fluhr, Louise Horton,  
Diane Ducret-Mork, Kerr-Lee Eldridge, Carol Pralle,  
Helen Reutenberg, Maria Klinedinst

Lights & Sound Corky Mork, Jaff Kemp, Marge Wilson  
Special Effects Corky Mork, Michael Wilfert

House Managers Betty & Keith King

Tickets Carol Bense  
Publicity Jaenna Pierce

Photography Jenna King, Michael Wilfert  
Artwork digiEDGE Communications, LLC  
Program Tracings Graphics  
Billboard JC Signs

## SPECIAL THANKS:

Libby Museum, Bob Smith, I Do... Bridal Boutique,  
Blacks Paper & Gifts, Tracings Graphics, Meggin Dail,  
WASR, WOKQ, Granite State News, Laconia Electric



The Village Players is forming a volunteer group of "Friends of The Village Players".  
Help is needed to organize and manage outreach activities and to complete the  
restoration of this historic building. Call for information on how you can help.  
Carol Bense at 603-569-1396



THE VILLAGE  
PLAYERS THEATRE

# IRVING BERLIN'S

# ANNIE GET YOUR GUN



**NOVEMBER**  
8:00 PM 12, 13, 19 & 20  
2:00 PM 14 & 21 2004

*The Village Players Theatre*  
GLENDON ST., WOLFEBORO  
DIRECTOR: CAROL BENSE  
PRODUCERS: WILLIE MORK & JAY SYDOW

**MUSIC AND LYRICS BY IRVING BERLIN**  
**ORIGINAL BOOK BY HERBERT AND DOROTHY FIELDS**  
**AS REVISED BY PETER STONE**

"ANNIE GET YOUR GUN IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH THE RODGERS &  
HAMMERSTEIN THEATRE LIBRARY, 239 WEST 25TH STREET, 11TH FLOOR, NEW YORK, NY 10001"



# CAST OF CHARACTERS

In order of appearance:

Frank Butler	Russ Ellis
Buffalo Bill Cody	Michael Wilkes
Dolly Tate	Diane Sullivan
Tommy Keeler	Alex DuMars
Winnie Tate	Kalin Jordan
Charlie Davenport	Corky Mork
Foster Wilson	Michael Wilfert
Chief Sitting Bull	Clark Cowan
Annie Oakley	Alana Harold
Jessie Oakley	Brittanie Pierce
Nellie Oakley	Aimee Young
Little Jaka Oakley	Meegen Ellis
Running Deer	Tim Brown
Eagle Feather	Jay Sydow
Pawnee Bill	Dan Charlton
Band Leader	Tim Brown
Mrs Porter-Potter	Kathleen Hill
Mrs Schuyler Adams	Marie Klinedinst

Cowboys, Indians, Kings and Queens, Socialites, Waiters, et al:

Josh Beckwith, Kathy Beckwith, Alison Bogannon, Tim Brown, Gay-Ann Cooney, Aynne DeBeer, Devon DeVries, Athena Ellis, Megan Farrell, Mandy Ferriman, Mariel Fluhr, John Gillette, Kathleen Hill, Jerome Holden, Marie Klinedinst, Beth Krainchich, Nik Krainchich, Mark Pierce, Helen Rautenberg, Jay Sydow, Phoebe VanScoy, Ariella Winchester

Prologue: The Big Top

"There's No Business Like Show Business" The Company

Scene 1: The Front Lawn of the Wilson Arms Hotel in Cincinnati

"Doin' What Comes Natur'ly" Annie, Wilson & Kids

"The Girl That I Merry" Frank & Annie

"You Can't Get a Man With a Gun" Annie

"Show Business" (Reprise 1) Frank, Buffalo Bill, Charlie, Annie

Scene 2. A Pullman Car on The Overland Steam Train

"I'll Share It All With You" Tommy, Winnie & Ensemble

"Moonshine Lullaby" Annie & Cowgirl Trio

Scene 3. The Main Tent on the Minneapolis Fair Grounds

"Show Business" (Reprise 2) Annie

"They Say It's Wonderful" Annie & Frank

"My Defenses Are Down" Frank & The Roustabouts

Scene 4. Annie's Dressing Tent

"You Can't Get a Man With a Gun" (Reprise) Annie



Prologue: The European Tour

Entr'acte Annie & Company

Scene 1. The Upper Deck of a Cattle Boat

"I Got Lost In His Arms" Annie

Scene 2. Ballroom of the Hotel Brevoort in New York

"Who Do You Love, I Hope" Tommy & Winnie

"I Got The Sun In The Morning" Annie & Ensemble

"An Old Fashioned Wedding" Annie & Frank

"The Girl That I Merry" (Reprise) Annie

Scene 3. The Property Room

Scene 4. The Shooting Match

"Anything You Can Do" Annie & Frank

"They Say It's Wonderful" (Reprise) Annie, Frank & Company

"Finale Ultimo" The Company

Welcome to "Annie Get Your Gun". When the board of directors chose this show for our fall musical, we decided to present the revised version which was a hit on Broadway in 1999. The update show has been quite a challenge for our group. As the line goes in "No Business Like Show Business", "the costumes, the scenery, the makeup, the props, have all required us to stretch". The musical arrangements of the songs is quite different from the original version. It has meant many hours of practice for our accompanists. We think the end product is worth all the work. The updated version is structured as Buffalo Bill's Wild West Show presenting the version of the story of Annie Oakley and Frank Butler. It's a show within a show, which allows for some interesting scene changes done by the roustabouts and cast of Buffalo Bill's show. For every one you see on stage, there is someone who does not appear but who helped make everything happen. Please take a look at the crew page of the program to see the names of all those people who worked so hard. It's really amazing the number of hours which go into creating a show like this one. Even though our stars are great, without all these folks behind the scenes, there could be no show. Another line from the same song is "the audience that lifts you when you're down", that's you, and that's what you do. Thank you so much for coming. You make it all worthwhile.

~ Carol Banse, Director

ACT I

ACT II