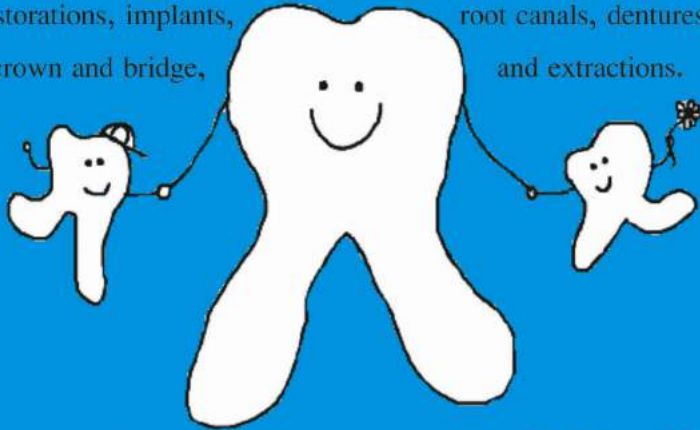


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Dr. Richard J. Neal, Jr. has been a faithful supporter of  
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**KEN LUDWIG'S  
A FOX  
ON THE  
FAIRWAY**



**Directed by Bob Tuttle**

**Produced by Joshua Spaulding**

**JULY 27, 28 & AUGUST 3, 4  
at 8:00PM**

**AUGUST 5 at 2:00PM**

PRESENTED BY



**Sponsored in part by Richard J. Neal, D.M.D.**

"Ken Ludwig's A Fox on the Fairway" is produced by special arrangement with  
SAMUEL FRENCH, INC. 2018

Originally Produced at Signature Theatre, Arlington, Virginia, October 2010  
Eric Schaeffer, Artistic Director  
Maggie Boland, Managing Director



# Biography of the Playwright

Ken Ludwig (Playwright) is a two-time Olivier Award-winning playwright whose work is performed every night of the year throughout the world in more than 30 countries and over 20 languages. He has written 24 plays and musicals, with six Broadway productions and seven in London's West End. His Tony Award-winning play *Lend Me a Tenor* was called "one of the classic comedies of the 20th century" by The Washington Post. His other plays and musicals include *Crazy for You* (five years on Broadway, Tony Award for Best Musical), *Moon Over Buffalo* (Broadway and West End), *The Adventures of Tom Sawyer* (Broadway), *Treasure Island* (West End), *Twentieth Century* (Broadway), *Leading Ladies*, *Shakespeare in Hollywood*, *The Three Musketeers*, *The Game's Afoot*, *A Fox on the Fairway*, *The Beaux' Stratagem*, *Baskerville: A Sherlock Holmes Mystery*, and *A Comedy of Tenors*. His critically acclaimed adaptation of Agatha Christie's *Murder on the Orient Express*, written at the request of the Christie Estate, premiered this season to sold-out houses at McCarter Theatre Center in Princeton, and his world-premiere adaptation of *Robin Hood!* opens at The Old Globe this summer. Mr. Ludwig has received commissions from The Royal Shakespeare Company, The Bristol Old Vic and The Old Globe, and he is a Sallie B. Goodman Fellow of McCarter Theatre. His many awards and honors include the Charles MacArthur Award, two Helen Hayes Awards, the Southeastern Theatre Conference Distinguished Career Award, the Edgar Award for Best Mystery of the Year, and the Edwin Forrest Award for Contributions to the American Theatre. His book, [How to Teach Your Children Shakespeare](#) (Random House), won the Falstaff Award for Best Shakespeare Book of 2014, and his essays are published by The Yale Review. He holds degrees from Harvard and Cambridge University.

## Special Thanks

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Mike Shaw  
WASR Radio



## Some Thoughts On Our 40th

**Joshua Spaulding:** "My most memorable VP moment came after a rehearsal for 25th Annual Putnam County Spelling Bee. It was my first major role and the singing and the dancing just weren't coming together for me. I was incredibly frustrated with myself and pretty much was sure I was going to ruin the entire show. After rehearsal, Jay Sydow could tell I was freaking out. He texted our choreographer, Kaylin Dean, and she came into the theater at 10:30 p.m. and

ran me through the entire thing. While I was freaking out, there really wasn't a need. I had it, I just didn't think I did. But to me, that's the Village Players. A group of people who will do whatever they can to support you in what you are doing.

**Diane Sullivan:** "The Village Players member that encouraged and supported me most has been Willie Mork. When I joined the VP's in 1984, I mentioned to Willie that I enjoyed sewing. Willie was excited that I wanted to help do costuming for many of the shows and she took me under her wing, taught me about costuming, alterations, and fitting a character to the right costume. And if we didn't have it in stock, we made it. She was and has been my mentor for all these years and I am truly grateful to her for all her support and true friendship thought out all these years."

**Megan Rohrbacher:** "I have a many memories of shows from when I was a kid being involved on and off stage. My parents were always involved in a show, and so I was always at the theater, and basically was given a job to do, rather than annoy everyone. Being on stage is fun, but I'll always be drawn to working backstage. it's where the magic happens."

**Jay Sydow:** "Every show is special whether directing, designing, "Acting", or being backstage, you make everlasting friendships with incredible people."

**Rosemary Lounsbury:** "Amateur is one of the best words to describe our organization: People are here for the love of it...they're not being paid. Have fun, praise each other when appropriate; but basically, work hard, play hard, and know that what we have here is unique among community theaters."

**Willie Mork:** "I have been very fortunate to have been involved with the Village Players for the last 37 years. I've made lifelong friends. I've derived so much enjoyment from being part of something fun and worthwhile."

**Cate Poole:** "The Village Players has given me a community of friends that I have both in and out of the theatre. Once you've worked on a show with a cast a crew, that shared experience bonds you together."

**Mandy Ferriman Emory:** ". I know this is cliché, but VP is my second family. This theater helped me with the transition of moving from a very urban place to here."

**Carol Bense:** ""What is most important to me about Village Players is that people from 5 to 85 on pretty much an equal footing can participate together to create something that other people enjoy. There are very few other opportunities for folks of all ages and backgrounds to work together and respect one another's contribution to the whole."

**Christian Boudman:** "Don't ever forget the hundreds (maybe thousands) of people whose unbridled talent and dedication over the decades have made The Village Players what it is today. To 2058 and beyond!"