

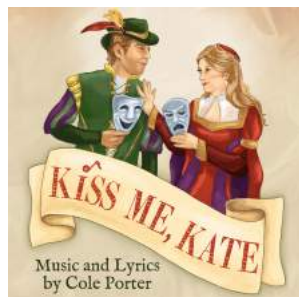


# the PROMPTER

ALL THE NEWS THAT FITS, WE PRINT OCTOBER 2016

## KISS ME, KATE COMING UP

by Carol Bense



The world-famous music of Cole Porter and the hilarious antics of Shakespeare's comedy, *The Taming of the Shrew*, are the bones on which this funny and fabulous show is constructed. Considered one of Broadway's treasures since 1949, *Kiss Me, Kate* was revised in 1999 and we chose to present the revised

version which includes all the wonderful songs from the original plus Cole Porter's hit, "From This Moment On."

You can see it right here in Wolfeboro on November 11, 12, 18, and 19 at 8pm, with matinee performances on November 13 and 20 at 2pm. Director, Carol Bense, who is being assisted by Rosemary Lounsbury and Kristi Nieman, states, "you know that even the cheap seats in Boston or on Broadway go for \$150, but here you can enjoy a fine performance of this popular musical for only \$18, and all our seats are good seats." She continues, "we have found some terrific actors and actresses to bring this show to you. Some are local and you have probably seen them in other shows. Others are new to The Village Players and come from a bit further afield. Our Music Director, Keith Belanger, will provide his usual professional guidance and accompaniment, and Kaylin Dean as Choreographer will elicit some amazing dance moves from our local talent."

Most people in the show have dual roles; one for *The Taming of the Shrew* portions and one for the cast and crew of the group putting on this production in Baltimore. The role of Lilli/Katharine will be filled by Kate Flower in her first performance for The Village Players. Her husband, Jonathan Flower, will also make his first appearance with us as Stagehand #3/Gremio. Christian Boudman, who often appears in our shows, takes the role of Fred Graham/Petruchio, doing his best to tame Katharine. You will recognize Lisa Penny, who fills the part of Lois Lane/Bianca and Alexander Andruzzi, another newcomer to our stage, plays her love interest, Bill Calhoun/Lucentio.

In a bit of a switcheroo, the two gunmen who are out to get gambler Bill Calhoun, are played by Kathleen Hill and Barbara Wilson. Bob Tuttle, often a stage hand and crew member, plays Hortensio, one of Bianca's suitors. Maida Kreis, who has worked on costumes for both *Seussical* and *Spamalot*, here appears on our stage for the first time as Hattie, Lilli's dresser; and Paul Stewart is Fred's dresser in his role as Paul (Yes, he plays a role with the same name - it helps the director to remember what to call him.)

Other folks in the show are Corky Mork (Pops), Brooks

Campbell (Stagehand #1/Nathaniel), Sam Marsh (Stagehand #2/Philip), Gordon Brooks (General Harrison Howell), Wes Dean (Ralph), Kaylin Dean (Dance Captain/Waitress), Russ Ellis (Harry Trevor), and Christine Muehlhausen (Wardrobe Lady). We also have as Ensemble Singers and Dancers as well as citizens of Padua, Abbie Cameron, Gwen Collins, Mandy Ferriman, Maggie Fraser, Don Hargy, Jerome Holden, Andrew Long, Lissa Mascio, Beth Marsh, Emily Marsh, and Joyce Wood.

What! That seems like a lot of people to you. That's what it takes, but it also takes all the behind-the-scenes folks. In addition to those mentioned above; Bobbi Boudman and Stefanie Marsh will be supervising the costumes, Jay Sydow will use his magic to design and create the sets with the help of his stalwart crew. Joshua Spaulding will be the Stage Manager, Cathy Fraser will handle promotion and Cate Poole and Matt Johnson will do the lighting. Barbara Gray is the House Manager and Catherine Collins is the Props Manager. Lots of others will be working with these crew leaders to make sure you have a show you will be happy to have seen and heard.

You can get your tickets on our web-site [www.village-players.com](http://www.village-players.com) (just click on the Tickets tab) or at Black's Paper and Gifts on Main Street or at the door (provided it is not sold out). Don't miss this light-hearted musical with great music by Cole Porter.

## Rain on the Roof and In the Theater

by Joshua Spaulding

The dry summer has been tough on many fronts. Drought conditions have dried up wells, kept gardens from growing and made rivers and lakes much lower than normal. For the Village Players, however, the dry summer may not necessarily have been a bad thing. The lack of rain has kept the water leaking through the roof of the theater to a minimum.

A big storm earlier this summer revealed what most members of the board had feared was on the horizon, which is that the roof is indeed leaking. Water found its way into the costume room while one of our costumers was working on the third floor. Unfortunately, there is no real simple fix, at least not an inexpensive, simple fix.

The roof was repaired immediately after the group purchased the building, but that was almost 20 years ago. And while shingling a new roof may be an expensive venture in and of itself, there will be more to the project than just shingling. The trim around the edge of the roof needs to be replaced and there will be asbestos removal involved as well. President Jim Adams had already started soliciting bids for a



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## The Wilkes-Booth Gang

by Carol Bense

A few years ago we lost one of the major players in our group - a terrific director, a wonderful actor, and a great supporter of The Village Players, Michael Wilkes. Michael served many terms on the board of directors, including four as President, and was always concerned with the future of this group. One of his major concerns was, as he put it, "getting butts in seats." As a result of his generous legacy to us, we were able to purchase new film and sound equipment to be used to show movies on the big screen in the hopes that this would bring more people into our theater.

Of course, the equipment won't run itself, so a group was formed to promote and present classic films once a month. This group is nick-named The Wilkes-Booth Gang (after Michael, of course, and they work in the projection booth). Priscilla and Jim Adams are the work horses of this group, coming into the theater on Thursday night before a movie weekend to clean everything and make sure the theater is ready for an audience. Sometimes they even have to chop ice and shovel snow since we run films all year long.

The Movie committee which includes Jim, Priscilla, Christian Boudman, Cate Poole and Jay Sydow, taking into account audience suggestions as well as their own extensive film backgrounds, decides which films to offer. Jim is nick-named "Mr. Movie" because he gives a short talk on each film before it is screened, providing interesting tidbits about the production of the film and the stars. Priscilla sells the tickets and makes sure all the concessions are ready to go. Jay Sydow co-ordinates with the company which provides the films to make sure we have the films we want.

The projectionists are currently Christian Boudman, Matt Johnson, and Cate Poole with Cathy Fraser, Sam Marsh and Andrew Wood in training. Helping with concessions are Kate Lesnyk and Jay Sydow. Emily Marsh is the back-up host if Jim and Priscilla are out of town.

Without these folks, we would not have an opportunity to view the terrific movies that we see every month. If you would like to become part of the Wilkes-Booth Gang, please contact Jim or Priscilla or send an email to [info@village-players.com](mailto:info@village-players.com). Or just come and see some of these wonderful old classic films on the big screen with great sound. You can find the film line-up on our website [www.village-players.com](http://www.village-players.com) Just click on the Movie logo.



Christmas Party Coming Up



Yes, already.

Save the date of Saturday, December 10th 7pm for our annual Christmas party. There will be more info in the December issue of The Prompter.

roof cont. from pg. 1

new roof project before the storm brought water into the third floor and the first bids have revealed that this project will require a very large investment.

While a major capital campaign has not yet been announced, this will be the Village Players' next fundraising venture and the board hopes to get the word out that there will be a major push on the fundraising front in the coming year. The board's goal is to make sure the roof that gets put on will hold up for many years to come so the theater will continue to provide a safe home for those who love to spend time inside the building.



Lee Bryant



Chris Owen



Keith King, Sr.



Estelle Parsons

## SURPRISE VISITS TO OUR THEATER

by Carol Bense

You never know what's going to happen at our little theater on Glendon Street. August was a month of wonderful visits. First, in cooperation with The New Hampshire Boat Museum, we showed the award-winning film "Atwood," which documented the work of Keith King, Sr. who built the sleek schooner and sailed it on Lake Winnepesaukee for many years, using it as a training ground to support his theories regarding "hands-on" learning. After the film both the Producer/Director, Chris Owen, and Mr. King took the stage to talk about the film and answer questions from the audience.

That same weekend we showed the movie "Airplane" and were lucky enough to have Lee Bryant, who was the lady in the movie who got slapped, step up on our stage to be interviewed by our president, James Adams, and to answer questions from the audience. Also in the audience for both films was Estelle Parsons, who has known Ms. Bryant since her early days in Wolfeboro.

Be sure to consider attending our movies because you never know what may happen or whom you may meet.





## MOVIES FOR OCTOBER AND NOVEMBER

by Carol Bense

It's that spooky time of year again and every year Jim and Priscilla Adams (both Halloween junkies) sponsor a double feature of horror films. This year it's "The Mummy" and "Dracula". This special Double Feature evening will be October 29th and will begin at 7 pm since there are two films.

"The Mummy", is a 1959 British horror film, directed by Terence Fisher and starring Christopher Lee and Peter Cushing. In the 1890s a team of British archaeologists discover the untouched tomb of Princess Ananka but accidentally bring the mummified body of her High Priest back to life. Three years later back in England a follower of the same Egyptian religion unleashes the mummy to exact grisly revenge on the despoilers of the sacred past. Its "melancholic presentation and romantic undertow grants it a certain atmosphere which elevates this bandaged brute far beyond its cinematic predecessors." It currently holds a very positive 100% "Fresh" on film review aggregate website Rotten Tomatoes with a rating average of 7.9/10 based on 8 reviews. A perfect film for Halloween viewing.

After that, we will present "Dracula", another of those great 30s horror films with another hair-raising horror star, Bela Lugosi. Born in what is now Lugoj, Romania, Lugosi brings to the part the flavor of his homeland, helping to make his performance what many consider the ultimate incarnation of Stoker's Dracula.

After a harrowing ride through the Carpathian mountains in eastern Europe, Renfield enters castle Dracula to finalize the transferral of Carfax Abbey in London to Count Dracula, who is in actuality a vampire. Renfield is drugged by the eerily hypnotic count, and turned into one of his thralls, protecting him during his sea voyage to London. After sucking the blood and turning the young Lucy Weston into a vampire, Dracula turns his attention to her friend Mina Seward, daughter of Dr. Seward who then calls in a specialist, Dr. Van Helsing, to diagnose the sudden deterioration of Mina's health. Van Helsing, realizing that Dracula is indeed a vampire, tries to prepare Mina's fiance, John Harker, and Dr. Seward for what is to come and the measures that will have to be taken to prevent Mina from becoming one of the undead.

Such a deal, two movies for only \$5 - ONE NIGHT ONLY.

Then, on November 26 at 8 pm and November 27 at 2 pm we have that thriller, directed by Billy Wilder, "Double Indemnity." A great crime film, nominated for

7 Oscars and #81 on the list of top-rated movies, "Double Indemnity" stars Fred MacMurray, Barbara Stanwyck, and Edward G. Robinson.

In 1938, Walter Neff, an experienced salesman of the Pacific All Risk Insurance Co., meets the seductive wife of one of his clients, Phyllis Dietrichson, and they have an affair. Phyllis proposes to kill her husband to receive the proceeds of an accident insurance policy and Walter devises a scheme to receive twice the amount based on a double indemnity clause. When Mr. Dietrichson is found dead on a train track, the police accept the determination of accidental death. However, the insurance analyst and Walter's best friend, Barton Keyes, does not buy the story and suspects that Phyllis has murdered her husband with the help of another man.

Get your tickets on-line on our website, [www.villageplayers.com](http://www.villageplayers.com) or at the door on the day of performance. Popcorn and snacks are also available before the show.



### VP BITS

news about members etc.

**Phoebe VanScoy-Giessler** has taken on a new job as executive assistant in the administrative offices of Lakes Region Community Services in Laconia. Among many other things, LRCS's main focus is serving families and individuals with developmental disabilities and traumatic brain injuries. She will be doing fundraising, event planning, publicity, database management, grant applications, and more.

Members and supporters, **Kris and Bruce Gurall**, are making a trip to Machu Pichu. An adventure for sure.

Member, **Shirley Sydow**, reaches a milestone when she celebrates her 90th birthday on October 2. Yes, I know she only looks maybe 60 or 70, but Jay assures me she is actually 90. Happy Big Birthday to Shirley.

If you have news about current or past members of The Village Players, please email Carol Bense at [cwbense@roadrunner.com](mailto:cwbense@roadrunner.com) or call 569-1396.

### BLAST FROM THE PAST

Brooks Campbell in a very early role as Mendel in our first production of *Fiddler on the Roof* back in 1988. Brooks has the role of Stagehand#1/Nathaniel in our current production of *Kiss Me, Kate*.



## CONTACT US...

**Mail:** PO Box 770, Wolfeboro, NH 03894 **Voice-mail:** 603-569-9656

**Web site:** [www.village-players.com](http://www.village-players.com)

**Email:** [info@village-players.com](mailto:info@village-players.com)

### 2015 Village Players Board

<b>President -</b>	Jim Adams .....	875-0714
<b>Vice President -</b>	Christian Boudman .....	393-3613
<b>Secretary -</b>	Rosemary Lounsbury.....	569-2599
<b>Treasurer -</b>	Joshua Spaulding.....	630-7410
<b>Members at Large -</b>	Priscilla Adams (1yr).....	875-0714
	Tracy Lionetta (2yr).....	875-5305
	Matt Johnson (2yr).....	781-437-7007
	Michael Welch (1yr).....	508-245-6499
	Laura Cooper (1yr).....	569-5854

Board meetings are scheduled for the first Monday evening of each month. All dues-paying members are also welcome to attend. Be sure your membership is current to receive your newsletter and special membership deals.

Contact Carol Bense - [cwbense@roadrunner.com](mailto:cwbense@roadrunner.com) or 569-1396 - if you have changes in your address or email, or if you are unsure about your membership status.

#### Newsletter Committee

Carol Bense, Phoebe VanScoy-Giessler, Joshua Spaulding, Jay Sydow

Art Production  
Carol Bense



P.O. Box 770 Wolfeboro, NH 03894



## ANNUAL MEETING AND VOTING FOR BOARD MEMBERS

by Carol Bense

Be there for our Annual Meeting on Sunday, November 13th at 5:00pm (right after our performance of *Kiss Me, Kate*) when we will review the progress and problems of this year and vote for the board members who will lead us next year. If you are interested in serving on the board, please contact one of the board members who are listed above, or send an email to [info@village-players.com](mailto:info@village-players.com). We can use your expertise and your wisdom. Board meetings are held once a month and usually last about two hours.

We need a new roof. The current roof is leaking and shedding shingles. Maybe you can help. This will be one of the topics brought up at the meeting. Maybe you have questions. This is the time and the place to voice them.