



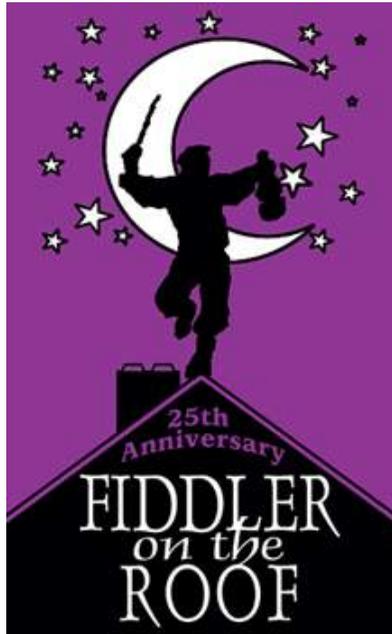
# the PROMPTER

ALL THE NEWS THAT FITS, WE PRINT AUGUST 2013

## FIDDLER IS COMING TRADITION!

by Rosemary Lounsbury

Auditions for our fall musical, *Fiddler on the Roof*, will be held on Sunday and Monday August 11 and 12 at the theater (callbacks on the 13th if needed.) This is the second time that we have mounted this particular production. The first time was in 1988, directed by Rosemary Lounsbury (née Flynn) and 25 years later, she is looking forward to doing it again, with the added perspective that living through the last quarter century provides her.



About the story: The musical by Jerry Bock and Sheldon Harnick is based on a collection of stories by Sholem Aleichem. Set in the Czarist Russian village of Anetevka in 1905, *Fiddler* is the ever-present story of the younger generation challenging the beliefs and traditions of their parents and grandparents. Children embrace their own new ideas of cultural customs: social, political, economic; while their parents want to keep to the old, "proper" Traditions. One daughter falls in love "on her own," and another, outside the faith community. The father loves God and his family, but struggles with the generational upheaval of the traditions that ground him. A community struggles in a hostile world of change, fighting to keep their homes, their friends, and their traditions.

It is also a story of circles, of generations doing what generations do, and having done to them by the next. Circles, as one community is uprooted, while another scatters to seed the next generations, bringing the old to mesh with the new. Circles, as one generation of Village Players grows from the children to the parents, and seeing that these themes circle around us, bind us, and propel us forward on an unstopping

carousel. The story has been loved for nearly 50 years, and is popular throughout the world in part because audiences can universally identify with the characters, and in part because of the memorable songs and dances.

*Fiddler continued on page 3*



Who dun it? You won't really care, because you will be laughing so much. Here the unknown shooter has done his work, but it is highly unlikely that Inspector Sides will solve the crime.

by Carol Bense

If this newsletter arrives on time (cross our fingers) you will still have a chance to (die laughing) (laugh until your sides hurt) (laugh until you *almost* wish there would not be anything funny for a minute or two so you could recover). Our production of *Hello...Is There Any Body There?* by Ian Hornby will be performed July 26, 27 and August 2,3 at 8pm with a matinee on Sunday, August 4 at 2pm.

Tickets are available at Black's Paper and Gifts on Main St. or on-line at [www.village-players.com](http://www.village-players.com) or (unless we sell out) at the door. All tickets are \$12.

## Josh May Be Coming Home

by Jay Sydow

It seems that Josh Spaulding may in fact be able to come home from the Winter Olympics in Sochi Russia. After weeks of planning and lots of work from Russ Ellis and company, on July 6th the Village Players first ever *Comedy Roast to Bring Josh Home From Sochi* proved a success.

Many VP favorites and a few of Josh's friends took to the stage to do their best to embarrass our good friend. The stage was set for an evening of fun at Josh's expense. One by one the roasters stepped to the podium and took their best shot at Josh. Our prey sat quietly as Russ kicked off the evening and set the bar for the rest of the roasters. Poor Josh. Everything was fair game and he took it all. Between roasters we had snide comment from our Statler and Waldorf-esque peanut gallery and Emcee Megan Rorhbach made sure things kept moving and that no one stayed at the podium for too long. Highlights from the evening included two "reconstructed" songs performed by Rick Tessari and Vinny Amico. People are still complaining that they can't get the songs out of their head. The evening of non stop laughter almost took a turn in a totally different direction when Kaylin Dean had a dreaded costume malfunction. Megan stepped up and all was well.

After 2 hours of roasting, the evening ended with a grand total of \$750.00 going to the *Bring Josh Home Fund*. Special thanks to all involved. It was a great evening for a great cause.



Here he is helping on the set of *Leading Ladies*.

## Memorial Season for Michael Wilkes

by Carol Bense

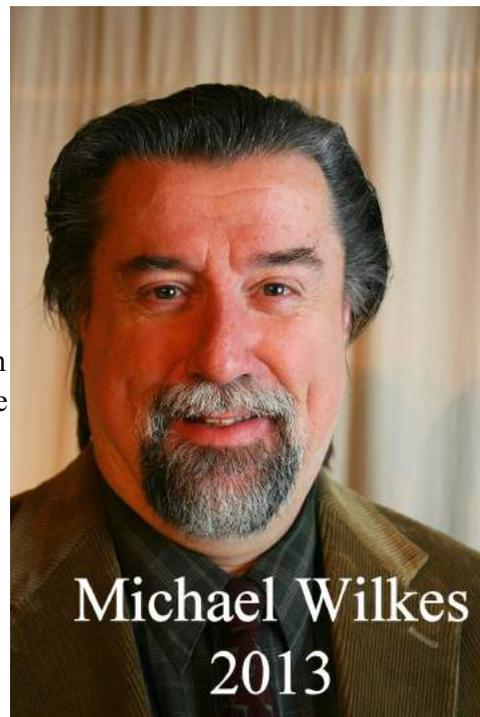
Your board has decided to honor the memory of Michael Wilkes by dedicating the 2013 season to him. The meeting room beside the auditorium has been redecorated with the posters of all the shows which Michael directed, produced or acted in. It's quite an amazing display.

There are also photos of him from various shows and signed posters and photographs which were given to him by various casts. You will also be able to glance through the book including all Michael's activities with The Village Players and the comments sent to us upon his passing. This material will remain in the meeting room throughout the 2013 season.

After a graveside service on June 22, 2013, a reception was held at The Village Players Theater. Food was provided by Huggins Hospital and tea and coffee by Lydia's Cafe. At the reception, a copy of the book was presented to Michael's son, Stephen Boisvert, who attended with Michael's two granddaughters. Many Village Players attended as well as folks from Huggins Hospital and Memorial Hospital in Conway where Michael was the lab manager for several years.

To conclude the reception, each person introduced him/herself and explained how he or she knew Michael, and many had stories to tell so that we all got a better idea of how much he was loved and respected and how much he will be missed.

You can see the memory book we created and gave to Michael's son Stephen at <http://www.village-players.com/memorial/memorial.html>



*Fiddler continued from page 1*

About our production: Our 1988 Fiddler featured Michael Wilkes in the lead role of Tevye, the dairyman. To honor and remember Michael, we are dedicating the season (this show in particular) to his memory.

Fiddler is a “large musical” in terms of cast, crew, and technicians. As it takes place in a community, we will cast characters of all ages. Please understand that the majority of the roles will be teen to adult age. Also, please understand that while our 1988 show was staged at the KRHS auditorium and could



accommodate every actor who auditioned, our current performance space limits the number of people we can place on stage at one time, and the cast numbers may be a little smaller. (See cast list below). Most of the adult men in this production will need to have a beard and moustache, as that is part of the Jewish tradition of the time. Our hair and makeup department can create that with spirit gum, but if you’ve ever considered growing a beard for a short term commitment, this might be your excuse to try it out for a couple months.

Specific audition and production Q and A can be found on our website: [www.village-players.com](http://www.village-players.com) click on the Fiddler poster under “Coming Attractions” for FAQ, but here is the audition schedule:

Sunday Aug. 11 1:30-3 if you are age 12 or under. (Note: Not many children’s roles in this musical...none are “featured”parts.)

Sunday Aug. 11 3-5 (adults) and 7-9 (adults)

Monday Aug. 12 7-9 (adults)

Callbacks if needed, Tues Aug 13, 7 PM.

Notification: Wed., Aug 14

First read through: Sun., Aug 18, 7 PM

**Cast:**

Tevye, a poor milkman (This is the lead role)

Golde, Tevye's wife

Tzeitel, their oldest daughter, about nineteen. Loves Motel.

Hodel, their daughter, about seventeen. Falls in love with Perchik.

Chava, their daughter, about fifteen. Falls in love with Fyedka.

Shprintze their daughter about twelve

Bielke, their youngest daughter about nine  
Motel Kamzoil, the tailor, who loves, and later marries, Tzeitel

Perchik, a student and Bolshevik revolutionary, who falls in love with Hodel

Fyedka, a young Christian man who marries Chava

Lazar Wolf, the butcher that Tzeitel was supposed to marry  
Yente, the gossipy village matchmaker who matches Tzeitel and Lazar

Fruma-Sarah, Lazar Wolf's dead wife, who rises from the grave in Tevye's nightmare

Grandma Tzeitel, Golde's dead grandmother

Mordcha, the innkeeper

Shandel, Motel’s mother

Rabbi, the village rabbi

Mendel, the Rabbi’s son

Avram, the Bookseller

Yussel, the hatter

Nachum, the beggar

Sasha, Boris, (friends of Fyedka)

Priest

Constable, the head of the Russian authority in Anatevka

The Fiddler

Chorus of Villagers, Russians, and Dancers

Do come and be a part of this wonderful musical with a message, and help us celebrate the 25th anniversary of the first time we presented it. You can contact the producer, Diane Mork at [ddmork@yahoo.com](mailto:ddmork@yahoo.com) or at 569-5726.

**VP BITS**

news about members etc.

**Athena Ellis** has a new job as Stage Manager at the Boston Children's Theater. Congratulations, Athena. That didn't take long. Athena just graduated this June.

**Ernie Bass** has survived a heart attack and is home being much more conscious of what he needs to do to maintain good health. We know you will do it, Ernie.

If you have news about current or former Village Players, please forward it to [cwbense@roadrunner.com](mailto:cwbense@roadrunner.com).

## CONTACT US...

**Mail:** PO Box 770, Wolfeboro, NH 03894 **Voice-mail:** 603-569-9656

**Web site:** [www.village-players.com](http://www.village-players.com)

**Email:** [info@village-players.com](mailto:info@village-players.com)

### 2013 Village Players Board

<b>President -</b>	Megan Rohrbacher.....332-5636
<b>Vice President -</b>	Jay Sydow.....875-6792
<b>Secretary -</b>	Cate Poole.....515-9908
<b>Treasurer -</b>	Hilde Talbot.....569-1006
<b>Members at Large -</b>	Diane Mork.....569-5726
	Christian Boudman (1yr)...569-3484
	Priscilla Adams (1yr).....875-0714
	Deb Jones (2yr).....496-7522
	Jim Adams (2yrs).....875-0714

Board meetings are scheduled for the first Monday evening of each month. All dues-paying members are also welcome to attend. Be sure your membership is current to receive your newsletter and special membership deals.

Contact Carol Bense - [cwbense@roadrunner.com](mailto:cwbense@roadrunner.com) or 569-1396 - if you have changes in your address or email, or if you are unsure about your membership status.

#### *Newsletter Committee*

Carol Bense      Phoebe VanScoy-Giessler      Jay Sydow

#### *Art Production*

Carol Bense



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## LIGHTNING STRIKES

by Carol Bense

Remember that really bad thunderstorm we had in early July? Well, unfortunately, during a rehearsal, a bolt struck our theater. (The actors and directors were just a little non-plussed.) It did not cause a fire, but it did totally blow out the hard-wired system we have which connects us to the Wolfeboro Fire Department. And, we just discovered a couple of weeks before the summer show, that it also blew out our lighting board. (Who knows what else we will find?)

We are working on getting the lighting back in shape and, perhaps, renting a board for the summer show until we can purchase a new one.

It's always something when you own a building.