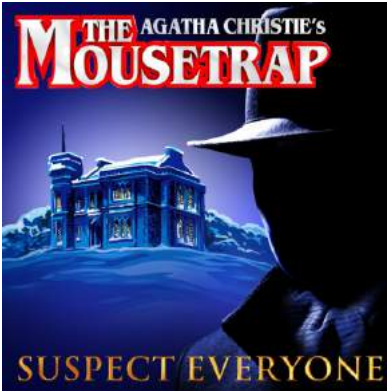




the PROMPTER

ALL THE NEWS THAT FITS, WE PRINT FEBRUARY 2015



COMING
April 11, 12, 17, 18, 19
at the theater on
Glendon St.

The Mousetrap, the classic Agatha Christie murder mystery, is the longest running continuing production in history – and for good reason. In the show, it is late January, 1949. An old manor guesthouse is snowed in and murder's afoot as the characters are trapped by an insane murderer. The trick, of course, is figuring out which character might be the murderer – and which might end up the next victim.

But you don't have to go to London to see it. The Village Players production will be right here at our theater on April 10, 11, 17 & 18 at 8PM with a Sunday matinee on April 19 at 2PM. Tickets will be available online and at Black's in early March.

The cast (In order of appearance) includes Mara Lamb as Mollie Ralston, the innocent, unsuspecting, co-owner of the Monkswell Manor guesthouse, married to Giles; and Steve Burgess as Giles Ralston, the somewhat arrogant co-owner of the Manor and spouse of Mollie. The guests are played by Danny Catalano taking the role of the flamboyant Christopher Wren; Helen Rautenberg as Mrs. Boyle, the critical older woman; Brooks Campbell who plays Major Metcalf, retired from the army; Emily Marsh portraying the strange and aloof Miss Casewell; and Ernie Bass as Mr. Paravicini, the odd guest with a foreign accent. Sgt. Trotter, the relentless detective type is played by Drew Collins.

The crew for this show is comprised of Director, Cate Poole; Assistant Director, Jay Sydow; Producer, Josh Spaulding; Set Designer, Kathleen Whitehead; Set Builder, Corky Mork; Costumes and Make-up, Helen Rautenberg, and Dialect Coach, Barbara Gray.

Director Cate Poole gives us the following quotation:
"And so it begins. After a rather long and challenging casting process, the production of *The Mousetrap* is underway. We are rehearsing on Wednesdays and Sundays in a rather chilly theatre, but the temperature only helps with the authenticity as the play takes place during a huge snow storm. To help warm the chill and get our cast in the British mood, I serve hot tea with a selection of authentic English teas.

Occasionally we indulge in English cookies as well. Along with learning their lines, the cast members are working on their British accents and learning correct dialect through YouTube tutorials. We will also have our local British authority, Barbara Gray, coming by the theatre to join us for tea and give us some face-to-face dialect coaching.

Everyone seems to like our process so far. It's collaborative and creative. I am not waiting for the performances I expect, but



Mousetrap - continued on pg2



by James Adams

After a successful 2014 movie season, we are excited to announce our film line up for the new year!

February- **The Shawshank Redemption**, Saturday the 21st at 8:00 and Sunday the 22nd at 2:00

March- **Rio Bravo**, Saturday the 21st at 8:00 and Sunday the 22nd at 2:00

April- The **3 Stooges short Disorder in the Court** followed by our feature **Duck Soup**, Saturday the 25th at 8:00 and Sunday the 26th at 2:00

For the summer months we will be showing our movies on Friday and Saturday nights with no Sunday matinees.

May- **The Blues Brothers**, Friday the 22nd at 8:00 and Saturday the 23rd at 8:00

June- **Superman (1978)**, Friday the 19th at 8:00 and Saturday the 20th at 8:00

July- **Jurassic Park**, Friday the 17th at 8:00 and Saturday the 18th at 8:00

August- **Bonnie and Clyde**, Friday the 21st at 8:00 and Saturday the 22nd at 8:00

And back to our regular schedule.

September- **The Great Escape**, Saturday the 19th at 8:00 and Sunday the 20th at 2:00

October- **Frankenstein/The Bride of Frankenstein** Double feature Saturday only at 7:00

November- **To Kill a Mockingbird**, Saturday the 28th at 8:00 and Sunday the 29th at 2:00

Movies - continued on pg2

Movies - continued from pg1

December- **The Grinch Who Stole Christmas**(Original short) followed by our feature **Elf**, Saturday the 19th at 8:00 and Sunday the 20th at 2:00

Tickets are still \$5.00 each (Popcorn \$2 and Bottled Water \$1)! Tickets can be purchased with a credit card or PayPal only on our website at www.villageplayers.com (tickets are posted after the first of the month for each show), or tickets can be purchased with cash or check at the door starting one hour before the movie.

Thank you to everyone who helped make last year's season a success, and we look forward to seeing you all at the movies!

SPONSOR A FILM IN 2015

For just \$120 you can sponsor one of our films for 2015. Some may not be available, because last year's sponsors were offered first choice, but if you would like to have your name up on the wall as sponsor, please contact Priscilla Adams at priscillaadams123@gmail.com or call her at 875-0714. She can tell you which films are still available.

OUR 2015 SEASON

by Joshua Spaulding

After an exciting 2014 that saw movies make their debut and three strong shows, the Village Players are moving forward into 2015 with plenty of excitement coming down the pike. Wolfeboro's community theater will be presenting three new shows in the 2015 season, starting with Agatha Christie's *The Mousetrap*, which will be the spring show coming in April.

The Mousetrap opened in 1952 and has been running continuously ever since then, making it the longest running show of any type in the modern era. The murder mystery has already been cast and the mix of familiar Village Players faces and newcomers is gearing up to present the show to audiences come spring. This production is being directed by Cate Poole, who directed last spring's *Death and Taxes*. Jay Sydow is serving as the assistant director. *The Mousetrap* will open on Friday, April 10, at 8 p.m. and will also be taking the stage on Saturday, April 11, Friday, April 17, and Saturday, April 18, all at 8 p.m. and will close on Sunday, April 19, at 2 p.m.

Veteran Village Players actor and director Russ Ellis is taking the helm for this summer's show, *Boeing Boeing*. This classic farce premiered in 1960 and is the story of a man engaged to three gorgeous stewardesses, none of whom know about the others. Written by French playwright Marc Camoletti, the show entered the Guinness Book of World Records in 1991 as the most performed French play throughout the world. *Boeing Boeing* will take to the stage at the Village Players Theater on Friday, July 24, and Saturday, July 25, and will continue on Friday, July 31, and Saturday, Aug. 1, all at 8 p.m. and will close with the matinee performance on Sunday, Aug. 2, at 2 p.m.

The season will draw to a close with *Monty Python's Spamalot*. This musical comedy will be directed by veteran Village Players director Jay Sydow. The musical is adapted from the 1975 film *Monty Python and the Holy Grail*. The 2005 Broadway production won three Tony Awards, including the Tony Award for Best Musical of the 2004-2005 season. A highly-irreverent parody of the legend of King Arthur, *Spamalot* will take to the stage on Friday, Nov. 13, Saturday, Nov. 14, Friday, Nov. 20, and Saturday, Nov. 21, all at 8 p.m., as well as Sunday, Nov. 15, and Sunday, Nov. 22, both at 2 p.m.

Mousetrap - continued from pg1

working with the actors to discover their characters. I want them to make them their own and bring aspects of their REAL selves into the role. The great performance comes from being authentic, believable and honest.

Initially we are working more on the mechanics of line memorization and blocking. As the cast becomes more comfortable and fluid with the mechanics we will dive deeper into motivations and emotions. I want them to know WHY they are saying what they are saying and to be able to identify how they are FEELING at any given moment. I don't want them to be actors on stage, but humans on stage. We can only reach that level by mastering the mechanics and having enough time to take that deeper dive.

In my mind, it's a long and wonderful process that should be satisfying and fun. After all, as anyone who has been in a Village Players show knows, we give an inordinate amount of our free time to these community theatre productions and free time should be FUN. I feel confident we will have a high quality production that the Village Players is known for and expect everyone will have a great time getting there.

As a last note, our show is looking for sponsors. Not one, but as many as we can get. We will be reaching out to area businesses, but if you or someone you know wants to contribute to the production of *The Mousetrap* we appreciate anything you want to give. We will recognize and thank all sponsors in our show program. If you want to contribute please send a check to: Village Players, P.O. Box 770, Wolfeboro, NH 03894 and please indicate your contribution is for The Mousetrap in the check memo."

VP BITS

news about members etc.

Another future VPer has joined our group of babies. **Hunter Emory and Mandy Ferriman-Emory** announced the birth of their son, Boede Morgan Emory on November 25th. And here he is:



And here with happy Mom.



Christian Boudman, our Vice-President, has received notice that his company, Clearcut FX, was awarded honors at the Primetime Emmy Awards 2013-2014 for contributing to Outstanding Special and Visual Effects on Game of Thrones episode "The Children." Congratulations, Christian.

Eric Martin is now working for Blueport Wireless in Foxboro, MA and has moved to Blackstone, MA. Good luck in your new position, Eric.

Wes Dean has taken a new job as a dispatcher for 911. Way to go, Wes.

If you have news about current or former Village Players, please forward it to cwbense@roadrunner.com.

New year brings new faces to The Village Players board

by Joshua Spaulding



With the start of the new year, there are a few new faces on The Village Players Board of Directors and a new person stepping into the role of president.

Jim Adams, who joined The Village Players Board of Directors in 2013, will be serving as president for the 2015 season, taking over from Megan Rohrbacher, who remains on the board as past president.

Jim was first exposed to The Village Players when his daughter, Kristine, was cast in *Oklahoma!* He then got involved when Kristine asked him to join her and his wife Priscilla in the production of *Little Shop of Horrors*, for which he famously donned a dress (among other things). He says it took a little nudging from Jay Sydow to get him involved, but he has enjoyed the experience immensely.

Since then, Jim has been part of *Leading Ladies*, *Gypsy*, *Hello, Is There Any Body There?* and *Fiddler on the Roof* in one capacity or another.

He has also taken on the leading role as Mr. Movie, the host of The Village Players Present The Movies, which debuted to great reviews last year and will continue again this year with 12 new classics on the screen. His extensive knowledge of films provides an interesting start and finish to the monthly movie presentations. "I look forward to serving as president and hope to bring good things to the theater this season," Jim said.

The board also welcomed a pair of new members at large, as Laura Cooper and Michael Welch joined the board for two-year terms.

Laura came to The Village Players in 2000 for the fall production of *Annie*, playing a house maid and performing in the chorus. She notes that many of her roles have been chorus roles, but she also played Kathy Stapleton in *Hound of the Baskervilles* and credits the role of Nellie in *South Pacific* as her biggest thrill on The Village Players stage. She points to her bathrobe and curlers from *Little Shop of Horrors* as her favorite costume and notes dancing the tango in *Mame* put her the farthest out of her comfort zone she's been on stage. Her highest anxiety is accents and the biggest relief she feels, well that's opening and closing the curtain on time.

In addition to her on-stage roles, Laura has also worked on costumes, stage crew and props, has served as stage manager, assistant director and co-producer during her time with The Village Players. She notes that the nicest compliment she's received is being asked to run for a board seat and notes the reason she keeps coming back is because she loves the people.

Outside of the Village Players, Laura serves as the team leader for ninth grade at Brewster Academy, where she teaches Spanish and coaches soccer and lacrosse. She also is part of the Clearlakes Chorale and the Wolfeboro She-Wolves and enjoys Nordic skiing.

Mike is also a familiar face to Village Players regulars, having been part of productions since he came on board in 2007 for *Pajama Game*. He may be best known for his stellar turn as Tevye in *Fiddler on the Roof* and counts that as one of his favorite roles, as well as Jud in *Oklahoma!* and the chef in *Cinderella*.

Additionally, he's been part of the behind the scenes work at The Village Players, building sets for numerous shows and playing in the pit orchestra for several shows, including this fall's musical, *Seussical*.

Outside of The Village Players, Mike is a Revolutionary War period reenactor and serves as a tour guide at the Clarke House Museum in Wolfeboro and the American Independence Museum in Exeter. He is also known in Wolfeboro for being one of the drivers of summer-time staple Molly the Trolley and is a member of Some Friends a capella group.

A retired public school music teacher, he works as a professional musician as well.

Join all the Village Players in welcoming our two new board members and our new president as we begin a new and exciting year at the Village Players Theater.



Willie as Grandma Tzeitel in *Fiddler*

HAPPY BIRTHDAY TO WILLIE MORK

Willie Mork, long time member and generous supporter of The Village Players, reached a milestone this month. Willie will celebrate her 90th birthday. Congratulations, Willie. Not only has Willie performed in many productions, but she has also worked backstage for many of our shows. In addition, she always shows up for work days and has contributed to all our special projects. She is a role model for all of us.



Willie as Florence in *Leading Ladies*

CONTACT US...

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Web site: www.village-players.com

Email: info@village-players.com

2015 Village Players Board

President -	Jim Adams	875-0714
Vice President -	Christian Boudman	393-3613
Secretary -	Priscilla Adams.....	875-0714
Treasurer -	Joshua Spaulding.....	630-7410
Members at Large -	Jay Sydow (1yr).....	875-6792
	Tracy Lionetta (1yr).....	875-5305
	Michael Welch (2yr)..	508-245-6499
	Laura Cooper (2yr).....	569-5854
Past President -	Megan Rohrbacher.....	767-7207

Board meetings are scheduled for the first Monday evening of each month. All dues-paying members are also welcome to attend. Be sure your membership is current to receive your newsletter and special membership deals.

Contact Carol Bense - cwbense@roadrunner.com or 569-1396 - if you have changes in your address or email, or if you are unsure about your membership status.

Newsletter Committee

Carol Bense Phoebe VanScoy-Giessler Jay Sydow

Art Production

Carol Bense



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DUES ARE DUE FOR 2015

If you haven't yet paid your dues for 2015, you can do so now. In order to be a member in good standing for 2015, you must pay your dues before April 1, 2015. You can either send a check or pay on-line with a credit card or Paypal. It's easy. Just go to www.village-players.com and click on the Join, Donate, Endowment tab. Then click on Join Us. You will then be given a few choices. You can join on-line for just this year or you can take out a recurring subscription so that your credit card will be billed automatically every year until you cancel. Or, you can cursor down a bit, click on the form, print it out, fill it out, and send it to us with your check made out to The Village Players.

If you don't remember whether or not you paid for 2015, just go to www.village-players.com, click on the red Member Access tab, cursor down the page and click on the MEMBERS link. This will bring up a chart which lists members alphabetically for the last several years. Find your name and look to the right in the third column of dates (2015). If there is a date in that column next to your name, then your dues are paid for 2015.

We encourage you to join. We need your support.