

# BIOGRAPHIES

**ANNA SMITH (AMARYLLIS-11/3, 11/5, 11/11)** a Third Grader, is thrilled to be in her first musical production with The Village Players. She most recently played the part of Molly in the RB Production of Annie, Jr. Anna attends the Concord Community Music School and recently studied under Tony Award nominee Jenn Colella. Anna would like to thank Miss Colella, Miss Ellen, Miss Holly and Miss Rosemary for inspiring her. Enjoy the show!

**PAUL STEWART (MARCELLUS WASHBURN)** is very excited to be playing the role of Marcellus! Paul has been seen on stage with the Village Players in numerous roles, including Horton the Elephant (Suessical), Mitch Mahoney (Spelling Bee) Prince Herbert (Spamalot) and many others over the past six years. When not at the theater, he can be found in the woods, throwing discs in baskets across Maine and New Hampshire. He just celebrated his 1 year anniversary with his amazing wife, Chelsea and would like to thank her for all her support!

**BOB TUTTLE (MAYOR SHINN)** lived in New Zealand for four months, has written a song about an apple tree and finds humor in things that are not that funny or supposed to be funny.

**PHOEBE VANSCOY-GIESSLER (ETHEL TOFFELMIER)** is delighted to be back on the VP stage, especially since she's sharing it with two of her four favorite fellas. Off the stage, she is a fundraiser for Lakes Region Community Services and gets her kicks through running. She's grateful to Tom for watching Gabriel (or is it the other way around?) so she could be part of the fun!

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Meredith Willson's

# THE MUSIC MAN



Book, Music and Lyrics by:

**MEREDITH WILLSON**

Story by:

**MEREDITH WILLSON and  
FRANKLIN LACEY**

**Directed by Rosemary Lounsbury**

**NOVEMBER 3,4,5,10,11,12**

**2017**



THE MUSIC MAN

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## FROM THE DIRECTOR:

Good evening, and welcome to River City, Iowa, 1912 as presented by the Wolfeboro Village Players of 2017! 60 years ago next month was the day that Meredith Willson's *The Music Man* had its debut performance on Broadway.

It's interesting to note that in 1957 this production was hailed as "a look back on a simpler time...45 years ago!" when in 2017 we look back 105 years, it's as if we are visiting a very foreign place and time.

Many of you know that one of my favorite words is "amateur," because it comes from the Latin "amat" meaning "to love." Most of the actors and production staff who are involved in Community Theater are here rehearsing after they finish their day jobs, and many of them drive considerable distances just to share their talents with us. That's love.

If you ask what pleases me the most about this production, it's the fact that I have so many family teams involved together in this project. This will become one of those "Remember that time when we did the Music Man..." memories for so many families! On stage tonight, you will see parents and kids performing together, siblings, grandparent teams, and married couples. 24 of the actors are appearing with the Village Players for the first time.

Those of you who saw the VP production of *The Music Man* 27 years ago may recall that two of tonight's School Board Quartet performed in our 1990 show: Wayne Gehman and Corky Mork are revisiting River City...Corky is actually appearing in the role that his dad, Phil, played then.

It takes a village. Yes, my friends and fellow community members, it most certainly does.

-Rosemary Lounsbury

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**ANGELO GENTILE (JACEY SQUIRES- School Board Quartet Member)** is happy to return to the Village Players stage after a long absence. Previous appearances with the Village Players include Mr. Mushnik in *Little Shop* (2011) and the King in *Cinderella* (2010). He is most thrilled to share the stage once again with his wife Jean.

**JEAN GENTILE (MRS. PAROO)** Memorable roles have included Martha Jefferson in 1776, Grace Farrell in *Annie*, the Evil Stepmother in *Cinderella* (VP, 2010), and Aunt Trina in *I Remember Mama*. However, her most favorite role to date has been that of Peter Pan, Pittsfield 1997. Jean has enjoyed sharing theater over the past 20 years with her husband Angelo and their four children. She's also thrilled to be Nana to 10 beautiful grandchildren.

**AUSTIN GIBBS (WINTHROP-11/3, 11/5, 11/11)** is 11 years old and in the 6th grade. He's been taking voice lessons since February and this is his first time in a production. He enjoys the outdoors, Geo-hunting (looking for rocks with crystals), and metal detecting. A fun fact about Austin is: He's a twin!

**ELLIOTT GIESSLER (WINTHROP-11/4, 11/10, 11/12)** is 11 and in 6th grade at Crescent Lake School. His unforgettable debut performance was at age 3 as a "sheep" in a Christmas pageant, and he has since enjoyed taking part in shows such as *Pippi Longstocking* (Tommy), *A Christmas Story* (Randy) and *Seussical the Musical* (ensemble/Elephant Bird). Outside of theater, Elliott plays the trombone and guitar and knows every single word to *Hamilton* in case you have any questions about that.

**SCOTT GIESSLER (HAROLD HILL)** has appeared with the Village Players as King Arthur in *Spamalot*, the Narrator in *A Christmas Story*, and as Sid in *The Pajama Game*, and has been the Theater Director at Kingswood Regional High School for the last seventeen years. Scott is a published playwright, serves as the Vice President of the New Hampshire Educational Theatre Guild, and is the Coordinator of the Kingswood Arts Center. He's the husband of Phoebe, and father of Tom, Elliott, and Gabe.

**JENNI GOODMAN (MARIAN PAROO)** is enjoying her NH debut here at the Village Players. Past favorite roles include Nellie Forbush (*South Pacific*), Laurey (Oklahoma), Narrator (Joseph....) and Mabel (*Pirates of Penzance*) just to name a few. Many thanks to the cast, crew, and our lovely director for making this a wonderful experience. Love and thanks to Curtis, Chloe, Lily, and Elise, and dedication to Mom who played Marian first!

**ROSEMARY LOUNSBURY (DIRECTOR)** has been involved with the Village Players since 1987's *The Drunkard*. She has served in a variety of capacities on and off stage (mostly off) and currently is the Secretary of the VP Board of Directors. Most recently she directed *Fiddler on the Roof*. She thanks her husband Scott for his unwavering support of her in this endeavor, and the Music Man production team for helping to navigate this container ship of a show!

**CORKY MORK (OLIN BRITT- School Board Quartet Member)** has been in or worked on practically every show here for the past 40 years. He plays the role that his father played when the VP did Music Man in 1990.

## Synopsis of Scenes and Musical Numbers

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**KIMMI ADJUTANT (ZANEETA SHINN)** is pursuing a Bachelor's degree in Elementary Education with a minor in Musical Theater. She is also the Assistant Director for Kingswood Regional High School's Theater Department. Ye Gods!

**GORDON BROOKS (EWART DUNLOP- School Board Quartet Member)** has been haunting the Village Players theater for more than a decade, from the lighting booth to the director's chair, and all the way down to the stage. He most recently appeared as General Harrison Howell in Kiss Me Kate.

**JULIE CARBONE (MUSICAL DIRECTOR)** is thrilled to be taking part in her first Village Players Production! Prior to moving to Wolfeboro in the summer of 2015 with her family, Julie was the choral and music director for four years at Hollis Brookline High School in Hollis, NH. She received her BS in Music Education from Plymouth State University and her Masters in Music Education from Central CT State University.

**CATHERINE COLLINS (ASSISTANT DIRECTOR)** has had many adventures, working for NASA's Jet Propulsion Laboratory, teaching college math, homeschooling two children through to college, being producer of a youth Shakespeare Company, and taking pictures of a comet running into Jupiter using the Galileo spacecraft. After her most recent adventure as assistant director of MM, she will be returning to school for another master's and opening a brewery with her husband.

**VIVIENNE DAUPHINAIS (AMARYLLIS 11/4, 11/10, 11/12)** is a 12-year-old homeschooler who enjoys crafts, reading, and archery in her spare time. This is her premiere performance with The Village Players. Past roles include Rabbit in Winnie the Pooh and Friends, The Evil Fairy in The Fairy Tale: A Little Daylight, and various roles with Garrison Players.

**KAYLIN DEAN (EULALIE MACKECHNIE SHININ & CHOREOGRAPHER)** is excited to be involved with her 20th production with Village Players! When not playing with and choreographing her fellow VP, you can find her in theatrical productions around the seacoast and working as a dance instructor at Expressions Dance Academy. She would like to thank her family, friends, students and "the kitchen crew" for the best love and support anyone could ever ask for. "5-6-7-8!"

**BENJAMIN DUDLEY (TOMMY DJILAS)** is a brick mason, actor, musician, and enjoys working on vehicles. Even though this is the 7th play that he's been in, it's his first musical.

**WAYNE GEHMAN (OLIVER HIX- School Board Quartet Member)** is happy to be returning to River City for the Village Players' second production of The Music Man. Twenty-seven years ago Wayne appeared in River City as Harold Hill. He's happy now being on the River City School Board and in the Quartet with another member of the 1990 cast, Corky Mork.

<i>Overture</i> .....	Orchestra
Scene 1 Railway Coach, Morning, July 4, 1912	
<i>Rock Island</i> .....	Salesmen, Charlie Cowell
Scene 2 Main Street, River City Iowa, immediately following	
<i>Iowa Stubborn</i> .....	Townspople of River City
<i>Trouble</i> .....	Harold and Townspople of River City
Scene 3 Main Street, immediately following	
Scene 4 Paroo Home, later that evening	
<i>Piano Lesson</i> .....	Marian, Mrs. Paroo, Amaryllis
<i>Goodnight My Someone</i> .....	Marian, Amaryllis
Scene 5 Madison Gymnasium, 30 minutes later	
<i>Columbia, 76 Trombones</i> .....	Townspople
<i>Ice Cream/Sincere</i> .....	Harold and School Board
Scene 6 Main Street, immediately following	
<i>Sadder But Wiser Girl</i> .....	Harold & Marcellus
<i>Pick-a-Little and Goodnight, Ladies</i> .....	Ladies and School Board
Scene 7 Madison Public Library, immediately following	
<i>Marian the Librarian</i> .....	Harold
Scene 8 Main Street, immediately following	
Scene 9 Paroo home, immediately following	
Scene 10 Paroo home, that evening	
<i>My White Knight</i> .....	Marian
Scene 11 Main Street; the following Saturday, noon	
<i>The Wells Fargo Wagon</i> .....	Townspople

**\*There will be a 10-15 minute intermission between the acts\***

Scene 1 Madison Gymnasium; the following Tuesday evening	
<i>It's You</i> .....	School Board
<i>Shipoopi</i> .....	Marcellus and River City Teens
Scene 2 Main Street; the following Wednesday evening	
<i>Lida Rose</i> .....	School Board
<i>Will I Ever Tell You</i> .....	Marian
Scene 3 Paroo home, immediately following	
<i>Gary Indiana</i> .....	Winthrop, Marian, Mrs. Paroo
<i>Lida Rose Reprise</i> .....	School Board
Scene 4 The Footbridge, later that evening	
<i>Till There Was You</i> .....	Marian
Scene 5 Madison Park, a few minutes later	
<i>Goodnight and 76 Trombones Reprise</i> .....	Harold and Marian
Scene 6 Madison Gymnasium	
<i>Minuet in G</i> .....	The River City Band



## CAST

Conductor ..... Andrew Long  
Charlie Cowell ..... Russ Ellis  
Salesmen ..... Bob Rautenberg, Garrison Barron, Lachlan Plache  
Joshua Spaulding, Norman Adjutant, Joel Chick  
Harold Hill ..... Scott Giessler  
Mayor Shinn ..... Bob Tuttle  
Farmer & Wife ..... Matthew Johnson & Joyce Wood  
Marcellus Washburn ..... Paul Stewart  
Tommy Djilas ..... Ben Dudley  
Marian Paroo ..... Jenni Goodman  
Mrs. Paroo ..... Jean Gentile  
Amaryllis ..... Vivienne Dauphinais or Anna Smith  
Winthrop ..... Austin Gibbs or Elliott Giessler  
Eulalie Mackechnie Shinn ..... Kaylin Dean  
Zaneeta Shinn ..... Kimmi Adjutant  
Gracie Shinn ..... Roxie Hale  
Constable ..... Don Hargy

### The River City School Board

Ewart Dunlop ..... Gordon Brooks  
Jacey Squires ..... Angelo Gentile  
Oliver Hix ..... Wayne Gehman  
Olin Britt ..... Corky Mork

### The Ladies of River City

Ethel Toffelmeier ..... Phoebe VanScoy-Giessler  
Alma Hix ..... Erin Dauphinais  
Maud Dunlop ..... Mandy Ferriman  
Mrs. Squires ..... Laura Cooper  
Mrs. Britt ..... Meghan Schmiermund  
Mrs. Willson ..... Barbara Wilson

### Ensemble:

Levi Abbett, Norman Adjutant, Caleb Brennon, Kim Brennon, Sophia Brennon, Abigail Cameron, Luke Cassidy-Andruzzi, Donna Chick, Nathan Chick, Riley Chick, Gwen Collins, Marla Levy Evans, Auggy Gauvreau, Chrystal Gauvreau, Ewan Gauvreau, Elsa Kantz, Beth Marsh, Stefanie Marsh, Lisa Penny, Olivia Penny, Max Rohrbacher, Chelsea Stewart, Ailena Urquhart



## CREW

Director ..... Rosemary Lounsbury  
Assistant Director ..... Catherine Collins  
Producer ..... Megan Rohrbacher  
Music Director ..... Julie Carbone  
Rehearsal Accompanist ..... Leighlan Prout  
Audition Accompanist ..... Holly Simons  
Vocal Coach (adults) ..... Scott Lounsbury  
Vocal Coach (children) ..... Kristi Nieman  
Choreographer ..... Kaylin Dean  
Assistant Choreographer ..... Gwen Collins  
Stage Manager ..... Joshua Spaulding  
Assistant Stage Manager ..... Matthew Johnson  
Stage Crew ..... Connor Allard, Brooks Campbell, Jim Charland  
Robin Charland Cathy Fraser, Jeff Gilligan  
Set Design ..... Corky Mork  
Set Construction ..... Corky Mork, Norman Adjutant, Russ Ellis, Don Hargy  
Lisa Penny, Joshua Spaulding, Jay Sydow, Bob Tuttle  
Set Decoration ..... Kathleen Whitehead  
Costume Design ..... Diane Sullivan, Dee Graham  
Costume Assistants ..... Carol Bense, Bobbi Boudman  
Lorraine Hanson, Maida Kreis  
Lights and Sound ..... Corky Mork, Cate Poole  
Projection Artist ..... Emily Marsh  
Props ..... Meghan Schmiermund, Joyce Wood  
Makeup/Hair ..... Michaela Andruzzi, Delina Bickford, Catherine Collins  
Toni Dingley, Helen Rautenberg, Kimberly Walton  
Publicity ..... Barbara Wilson  
Program ..... Rosemary Lounsbury, Carol Bense  
Poster and Tickets ..... Carol Bense  
Photographer ..... Michael Wilfert  
House Manager ..... Diane Ducret-Mork  
Banners ..... Jerome Holden

### Orchestra

Conductor ..... Julie Carbone  
Reeds ..... Claudia Bissett, Jeffrey Smith  
Trumpet ..... Judy Paschal, Scott Lounsbury  
Trombone ..... Nancy Donahue  
Keyboard ..... Leighlan Prout  
Bass ..... Charles Rogers  
Percussion ..... Randy Dyer  
Violin ..... Patrick O'Hagin