

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

Scene 1 - The Stage of Ford's Theatre, Baltimore

Time - A very warm day in June

"Another Op'nin', Another Show" ----- Pops, Three Stagehands
Hattie, Wardrobe Ladies, Paul, Ensemble

Scene 2 - The Backstage Corridor

Time - Immediately following

"Why Can't You Behave?" ----- Lois and Bill

Scene 3 - Fred's and Lilli's Dressing Rooms

"Wunderbar" ----- Fred and Lilli

"So In Love" ----- Lilli

Scene 4 - Padua

"We Open in Venice" ----- Kate, Petruchio, Lucentio, Bianca

Scene 5 - The Square in Padua

"Tom, Dick or Harry" ----- Gremio, Lucentio, Hortensio, Bianca

"I've Come to Wive It Wealthily in Padua" ----- Petruchio and Men

"I Hate Men" ----- Kate

"Were Thine That Special Face" ----- Petruchio

Scene 6 - Another Part of Ford's Theatre

Scene 7 - Fred's and Lilli's Dressing Rooms

Scene 8 - The Square in Padua

"Cantiamo D'Amore" --- Hortensio, Nathaniel, Padua Priest, Ensemble

Scene 9 - The Square in Padua (be prepared for a gunshot in this scene)

"Kiss Me, Kate" ----- Petruchio, Kate, Ensemble

ACT II

Scene 1 - The Theatre Alley, Baltimore

Time - Immediately following

"Too Darn Hot" ----- Paul, 2nd and 3rd Stagehands, Ensemble

Scene 2 - In Front of the Theatre Curtain

Scene 3 - Main Room in Petruchio's House

"Where Is The Life That Late I Led?" ----- Petruchio

Scene 4 - The Backstage Corridor

"Always True to You in My Fashion" ----- Lois

Scene 5 - Fred's and Lilli's Dressing Rooms

"From This Moment On" ----- General Howell and Lilli

Scene 6 - The Backstage Corridor

"Bianca" ----- Pops, Three Stagehands, Women Chorus

"Reprise: So In Love" ----- Fred

Scene 7 - Before the show curtain

"Brush Up Your Shakespeare" ----- First Man and Second Man

Scene 8 - The Square in Padua

"Pavane" ----- Ensemble Dancers

"I Am Ashamed That Women Are So Simple" ----- Kate

"Finale - Reprise: Kiss Me, Kate" ----- Company

FROM THE DIRECTOR

Welcome to our production of *Kiss Me, Kate*. While the music of Cole Porter is an enticement to do this show, the scene changes are quite a challenge. We have to go from an alley back of the theater to the village square in Padua, then the two dressing rooms, and several other locations. Our set designer and construction crew have labored to create the illusion of these different locations and we hope you will accept them as reality within the show.

At the same time, our actors have to change from being stage hands and members of the crew of this touring theater group in the late 1940s to being actors in a Shakespearean comedy of the late 1500s. Our devoted costume designers and their crew of sewing wonders have also worked very hard to provide the appropriate costumes for both eras. We hope you will notice all the detail of their efforts.

The actors, of course, have put in hours and hours of rehearsal time both here, at the theater, and at home to create these theater people who have roles to play, but also have lives to live outside of the theater. We hope you will find them both entertaining and grounded in reality.

Please take a look at our sponsors for this show and patronize their businesses if you can. We truly appreciate their help.

Thank you for coming. Please enjoy the show.
Carol Bense

WE NEED A NEW ROOF

The roof on the theater is now twenty years old and has begun to leak in bad storms. It's going to be a very expensive project since it also requires replacement of rotting eaves and asbestos abatement. Bids so far are in the \$60,000 range. We sure could use your help to keep the theater safe and dry. Please use the form below and give it to the person in the box office or one of the servers during intermission or mail it with your check or go on-line and donate with your credit card or PayPal. We will be most grateful.



The Village Players Donation Form



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