

## **THANK YOU...**

Black's Paper & Gifts  
Salmon Press (Granite State News, Baysider)  
The Laker  
Meredith Village Savings Bank  
Tracings Graphics

## **COMING IN 2013...**

**SPRING "Undeclared History"**

(Isaac Rathbone's drama)

**SUMMER "Hello, Is Any Body There?"**

(Ian Hornby's farcical comedy)

**FALL "Fiddler on the Roof"**

(Award-winning musical)

*Glamour in Mud Season*, a fundraiser & fundraiser  
for The Village Players,  
coming March 15, 16, & 17, 2013!

## **2013 Program Booklet ADVERTISING SPACE**

Once again we are creating our official program booklet  
for the entire 2013 season and we are offering advertising space  
on a first-come, first-serve basis.

Please review the ad sizes listed in the back of the booklet as well as  
possible sponsorship, and choose which suits you best.

...Our ad prices are the same as last year.

Fill out the form and mail it back with your payment  
and ad artwork; c/o VirgoDesign 17 Grove St., Wolfeboro, NH 03894.

Space is limited, so prompt response is advised.

**Early Bird Discount Deadline is December 1st, 2012.**

**FINAL DEADLINE for payment & ad is January 1st, 2013**

If you have questions about the artwork for your ad or sponsorship,  
please contact Jeannette D'Onofrio at VirgoDesign directly:

**569-0078 or email: [j@virgodesignstudio.com](mailto:j@virgodesignstudio.com)**



# **GYPSY**

book by  
**ARTHUR LAURENTS**

music by  
**JULE STYNE**

lyrics by  
**STEPHEN SONDHEIM**

Suggested by memoirs of Gypsy Rose Lee  
Original production by David Merrick & Leland Hayward  
Entire production originally directed & choreographed by Jerome Robbins

**November  
9, 10 / 16 & 17  
... 8:00pm**

**November 11 & 18  
... 2:00pm**

**The Village Players Theater  
Glendon St. Wolfeboro NH**

Fall 2012

**directed by  
Carol Bense & Jay Sydow  
produced by  
Russ Ellis  
musical direction by  
Keith Belanger**

# WELCOME

**(from Director, Carol Bense)**

“Would you direct Gypsy in the Fall?” he said. “I’ll help,” he said. “OK,” I said. And away we went for the whirlwind that is Gypsy. I knew we would not have a chorus, but I was not prepared for the 35 people that we did need for the show. Usually we have about 15 or so in the chorus plus the leads – Not Gypsy. So many of the cast have tiny parts, and we are so grateful to each of them for filling those roles that absolutely must be filled to tell this story. They don’t get to sing, they don’t get to dance, and they are not even on stage for very long; but each one came to rehearsals and created the character needed.

And, of course, all these people need costumes, many of them need two or three costumes and some need four or five. “Oh, yeah!” I would say to the costumer. “We need a rich kid costume and a boy scout costume and four or five gowns for Gypsy, and matching coats, and two costumes for the newsboys and two for the Hollywood Blondes.” “OK,” she would say, with a weary look in her eye. And they were dressed.

“And by the way,” I said to him as he designed the set. “Don’t forget we need a car, a train, a haystack, and a kiosk.” He knew that, but was trying to forget it. And they appeared.

“Can you choreograph the reprise to “Together” in addition to all the other numbers you have choreographed?” I asked the choreographer. “Oh sure,” she said, after drilling the little kids for an hour or so on their number. “Can we work on my number on Tuesday (not one of our scheduled rehearsal days)?” asked one of the leads. “Oh, sure,” she said. And she taught and they danced.

The Music Director started coming to rehearsals an hour or two early so he could fit in work with all the people who do sing and dance in the show. “5:30 to 6:30 I’ll work with Louise,” he said, “then “6:30 to 7:00” with the little newsboys and Baby June and Baby Louise, then “7:00 to 7:15” with Herbie, and so on.” “OK,” I said. And they all came and they all sang and they all danced and they all worked so hard.

And now we have a great show. It took all the people listed in the Cast and Crew to make it happen. It’s all for you. We hope you enjoy it.

# CREW *(more)*

**Set Designer**.....*Jay Sydow*

**Set Crew**.....*James Adams, Kristine Adams, Priscilla Adams, Dan Charlton, Russ Ellis, Don Hargy, Jerome Holden, Mike Lionetta, Cate Poole, Josh Spaulding, Brian Talbot, Hilde Talbot, Randi Talbot, Bob Tuttle, Michael Wilkes*

**Costume Designer**.....*Diane Sullivan*

**Costume Crew**.....*Dee Graham, Willie Mork*

**Stage Manager**.....*Megan Rohrbacher*

**Stage Crew**.....*James Adams, Robin Charland, Donna Findlay, Josh Spaulding, Brian Talbot, Hilde Talbot, Joyce Wood, Bob Tuttle*

**Lighting/Sound**.....*Corky Mork*

**Spotlight** .....*Matt Johnson*

**House Manager**.....*Diane Mork*

**Make-Up**.....*Chrystal Gauvreau*

**Props**.....*Meghan Schmiermund*

**Publicity**.....*Josh Spaulding*

**Program, Poster & Ad Design**.....*Jeannette D’Onofrio*

**Banner / Sign**.....*Jerome Holden*

**Tickets**.....*Carol Bense*

**Photography**.....*Michael Wilfert*

photo here

## CAST

*In order of appearance (continued)*

Dolores.....	Crystal Lauer
Thelma.....	Toni Dingley
Cigar.....	Dan Charlton
Pastey.....	Rick Tessari
Tessie Tura.....	Phoebe VanScoy-Geissler
Mazeppa.....	Meghan Schmiermund
Electra.....	Victoria Neal
Offstage Announcer.....	Jim Adams
Renee.....	Barbara Curtis
Phil.....	Norman Rautenberg
Bourgeron-Cochon.....	Don Hargy
Chowsie.....	Tilly

## CREW

Director.....	Carol Bense
Associate Director.....	Jay Sydow
Assistant Director.....	Cate Poole
Music Director.....	Keith Belanger
Orchestra.....	Keith Belanger: Piano / Conductor, Katherine Belanger: Reeds (Flute/Piccolo, Clarinet, Alto Saxophone), Jeffrey Fishwick: Percussion, Meg Greenbaum: Violin 2, Michael Hederman: Trumpet 2, Patrick O'Hagan: Violin 1, John Petruzzelli: Trumpet, Michael Welch: Keyboard 2, David Young: String Bass
Choreographer.....	Kaylin Dean
Dance Captain.....	Megan Rohrbacher
Producer.....	Russ Ellis

## CAST

*In order of appearance*

Uncle Jocko.....	Rick Tessari
Georgie.....	Robin Charland
Stage Mothers.....	Carol Cloutier, Barbara Curtis, Helen Rautenberg, Jessica Reinert, Hilde Talbot, Joyce Wood
Recorder Girl.....	Abigail Wenczkowski
Balloon Girl.....	Mary Gubitose
Baby June.....	Maggie Mae Shaw
Baby Louise.....	Olivia Gubitose
Rose.....	Priscilla Adams
Pop.....	Dan Charlton
Rich Man.....	Norman Rautenberg
Rich Man's Son.....	Elliott Geissler
Tap Dancing Urchin.....	Abigail Wenczkowski
Boy Scout.....	Jeni Talbot
Newsboys.....	Jackson Boudman, Elliott Giessler, Lucia Miller, Jenni Talbot, Nolan Urquhart, Abigail Wenczkowski
Weber.....	Steve Curtis
Herbie.....	Wayne Gehman
June.....	Randi Talbot
Louise.....	Kaylin Dean
Tulsa.....	Mike Lionetta
L.A.....	Vinny Amico
Yonkers.....	Billy Pomerleau
Angie.....	John Findlay
Corey.....	Corey Hale
Kringelein.....	Russ Ellis
Mr. Goldstone.....	Don Hargy
Miss Cratchitt.....	Mandy Ferriman
Dancing Cow.....	Megan Rohrbacher
Agnes.....	Emilie Ayers
Marjorie May.....	Mandy Ferriman

*(continued on page 6)*

The action of the play covers a period from the early 1920s to the early 1930s, and takes place in various cities in the U.S.A.

**PLEASE NOTE**  
a strobe light will be used during ACT ONE

### ACT ONE

#### Scene 1 Vaudeville theatre stage, Seattle

Rose's Entrance: Let Me Entertain You.....Baby June & Baby Louise

#### Scene 2 Kitchen of a frame house, Seattle

Some People.....Rose

#### Scene 3 Road between Seattle and Los Angeles

Reprise: Some People.....Rose & Boy Scouts

#### Scene 4 Backstage of a vaudeville house, Los Angeles

Small World.....Rose & Herbie

#### Scene 5 On stage of a vaudeville theatre, Los Angeles

Baby June and Her Newsboys.....Newsboys

Let Me Entertain You.....Baby June

Military Routine (STROBE LIGHT USED).....Baby June & Newsboys

#### Scene 6 Hotel Rooms, Akron

Mr. Goldstone.....Rose, Herbie & Boys

Little Lamb.....Louise

#### Scene 7 Chinese restaurant, New York

You'll Never Get Away From Me.....Rose & Herbie

#### Scene 8 Stage of Grantziger's Palace, New York

Farm Sequence.....June, Farm Boys & Cow

Broadway.....June & Boys

### ACT ONE (continued)

#### Scene 9 Mr. Grantziger's office, New York

If Momma Was Married.....Louise & June

#### Scene 10 Theatre alley, Buffalo

All I Need Is The Girl.....Tulsa

#### Scene 11 Railroad Platform, Omaha

Everything's Coming Up Roses.....Rose

### 15 minute INTERMISSION

### ACT TWO

#### Scene 1 Desert country, Texas

Toreadorables.....Hollywood Blondes

Together Wherever We Go.....Rose, Herbie & Louise

#### Scene 2 Backstage of a burlesque house, Wichita

You Gotta Get A Gimmick.....Mazeppa, Electra & Tessie

#### Scene 3 Backstage corridor

#### Scene 4 Backstage and on stage: Wichita, Detroit, Philadelphia & Minsky's

Small World - Reprise.....Rose

Gypsy Strip Routine.....Louise

#### Scene 5 Louise's dressing room

#### Scene 6 Bare stage after the show

Rose's Turn.....Rose & Orchestra