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book by
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music by
JERRY BOCK
lyrics by
SHELDON HARNICK
produced on the New York stage by
HAROLD PRINCE

original New York
stage production
directed and
choreographed by
JEROME ROBBINS

directed by
ROSEMARY LOUNSBURY

assisted by
CATE POOLE

produced by
DIANE DUCRET-MORK

musical direction by
KEITH BELANGER

original choreography
reproduced by
KAYLIN DEAN

**25th
Anniversary**

**FIDDLER
on the
ROOF**

November 8 & 9, 15 & 16 - 8:00pm
November 10 & 17 - 2:00pm

2013

FROM THE DIRECTOR

Good evening and welcome to the Village Players' production of *Fiddler On The Roof*. It is a truly heartfelt honor for me to again direct this much-loved musical here in our own community theater.

Life is a circle. When I directed *Fiddler* for the first time in 1988, I was fresh out of college, and as a young woman identified closely with "The Daughters" of Anatevka. In the 25 years since that production, I too fell in love, married, raised a child, buried my parents – lived a life. I have a deeper appreciation for the work that goes into creating and maintaining the strong bonds of family and community. As you can imagine, I now find myself identifying more closely with "The Mamas" of the village. This autumn, as one of my own life's circles, I have returned to a village I left 25 years ago-the village of Anatevka, realizing my dream to once again direct this wonderful production from a changed perspective. The village has welcomed me home with open arms...a more heartwarming homecoming I had never imagined.

The Village Players organization, too, has matured in the last 25 years. We've purchased this building; we've evolved into a more professionally run theater. Much of that was due to the efforts of Michael Wilkes, who gave a memorable performance as Tevye in our 1988 production. Michael unexpectedly passed away earlier this year, a heartbreak to all in our Players' "village". This show is dedicated to him.

When I thought about what to include in the program, I started by reviewing the "Letter from the Director" that I wrote 25 years ago. After reading it, it became apparent yet again why *Fiddler* is such a timeless classic: It's the age-old story of tradition and changes, of family struggles and love. So I decided that my letter from 1988 can stand on its own. Here, then, are my thoughts from a quarter century ago:

Tonight you will meet Tevye and you will come to understand his struggle to balance his love for his family, his community and his God. You may recognize the conflicts that Tevye faces both as a man and as a parent, for many of the issues are still relevant today.

You will meet Tevye's wife Golde, whose brusque manner is little more than a shield used to protect her feelings of love and her motherly concern for her daughters' happiness. And you will meet their daughters: Tzeitel, whose love for Motel the tailor changes him from a nervous youth to a mature man, a husband and father much like her own; Hodel whose values and beliefs are challenged when she meets Perchik the student; and Chava, "everybody's favorite child" whose love for Fyedka proves stronger than her faith.

***Fiddler On The Roof* is their story, played out by loveable characters and filled with memorable songs, all part of a tradition which leads one generation into the next in a circle. You will discover why it has endured as one of the best-loved musicals of all time.**

It's said that it "takes a village." This undertaking would not have been possible (nor as much fun) without the support of so many people that it will be impossible to thank them all here. But Diane, Keith, Kaylin and Cate: You are amazing. Thank you for your faith in me. I could not have done it without you. And to Scott: You are my world.

L'Chaim!

Rosemary (Flynn) Lounsbury, Director

FIDDLER ON THE ROOF

is presented through special arrangement with Music Theatre International (MTI).

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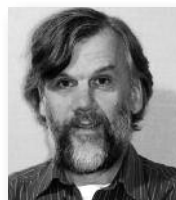
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CAST BIOGRAPHIES

(Alphabetical)



Michael Haeger (*Lazar Wolfe*) This is Michael's 25th year with The Village Players, first appearing as 'The Fiddler' in the 1988 production of *Fiddler on the Roof*. Other characters he has portrayed with The Village Players include 'Marcellus Washburn' in *The Music Man* and 'Bill Sykes' in *Oliver*. He dedicates this performance to the memory of his dear friend Bob Pralle, who played 'Lazar Wolf' in the 1988 production.



Mike Lionetta (*Motel*) currently is a dance student at Expressions Dance Academy. Mike most recently graced The Village Players stage as 'Tulsa' in the 2012 production of *Gypsy*. He has been very active in the Kingswood Children's Summer Theater productions. He works at Sandy Point Restaurant in Alton Bay.



Willie Mork (*Grandma Tzeitel*) has been an active Village Player for 32 yrs. She has been on stage and behind the scenes as producer, costumer, set decorator, choreographer, and on the board in many capacities. Currently she is working toward implementing a Village Players Endowment Fund to ensure the future of her favorite organization.



Lisa Rose Penny (*Fruma Sarah*) has been on and off the stage since she was five. Training includes 10 yrs of Shakespearean Theater with the local "Perform It! Young Peoples Stage Company" and performing work shops in NY and London. Wolfeboro best remembers her for her more recent role of 'Stepsister Portia' in *Cinderella*. She is excited to be back home with The Village Players after a recent hiatus of giving birth to twins (who have already demonstrated their stage-bound theatrics!)



Michael Welch (Tevye) A Village Player for 7 yrs now, he has worked as an actor, pianist, and on set piece construction. He remembers; Michael Wilkes, sewing machines, potato salad, a surrey with a fringe on top and a *Cinderella* coach as well as being a piano-playing bum! He's contributed to *Pajama Game*, *Oklahoma*, *Cinderella*, *Night Watch*, *Don't Drink the Water*, *The Best Christmas Pageant*

Ever, *100 Years of Broadway* and a show about a man-eating, talking plant! He thanks his family for being his inspiration and their gift of time allowing him to play the part of a lifetime!

CREW BIOGRAPHIES



Rosemary Lounsbury (*Director*) After a 14 yr hiatus, Rosemary returns to the VP Director's chair. Now that son Matthew is off at school, she's adjusting to the "empty nest" and enjoys singing in an a cappella group. Previous local directing credits (aside from the 1988 *Fiddler*) include *I Do! I Do!*, *Nonsense*, *Standing Room Only*, and *She Loves Me* (jointly with husband, Scott.) She misses her friend and first Tevye, Michael Wilkes and thinks of him often. L'Chaim!



Cate Poole (*Assist. Director*) This is Cate's 4th production with The Village Players since she moved to Wolfeboro from the Jersey shore in 2011. She was Assist. Director on *Hay Fever* and *Gypsy* and will be making her directorial debut in the 2014 spring production of *Death & Taxes*, an audience participation mystery/comedy.



Keith Belanger (*Musical Director*) is enjoying his 5th season with The Village Players (*Mame*, *Cinderella*, *Little Shop of Horrors*, *Gypsy*). Keith works as a musician all over the state as a pianist, vocalist, and musical director, including at the Majestic Theatre in Manchester where he is the resident musical director. He is thankful for each and every visit to Wolfeboro and the friends and family he has at The Village Players - Mazeltov!

CAST BIOGRAPHIES

(Alphabetical)



Priscilla Adams (*Golde*) has been a member of The Village Players since 2008 and has been involved with several productions including *Oklahoma*, *Little Shop of Horrors*, and played 'Momma Rose' in last fall's musical, *Gypsy*. She lives in Alton with her husband and best friend, Jim, and their two beautiful daughters Sarah and Kristine.



Jonathan Babon (*Perchik*) made his debut performance with The Village Players as 'Seymour' in *Little Shop of Horrors* in 2011. When not on stage, he enjoys cycling along the NH seacoast, baking apple pies, and watching "TopGear". He and his wife, Hilary, live in Durham, NH.



Carol Bense (*Yente*) has been a member of The Village Players for 35 yrs and done everything from sweeping the floor to directing many productions. She is now retired from the University of New Hampshire and spends her time working on The Village Players website, *The Prompter*, the fundraising committee, and acting and directing and producing. Do check out our site: www.village-players.com.



Audrey Budington (*Fiddler*) age 17, lives in the beautiful, rural town of Sanbornton, NH. She has played the violin for 13 years and has taken lessons at the Concord Community Music School. *Fiddler on the Roof* is one of her all-time favorite musicals, and she is extremely excited to play the 'Fiddler' for this amazing production, as it has always been her dream.



Meghan McCrillis Burns (*Hodel*) has had a blast with the *Fiddler* cast this fall and is very excited to be part of The Village Players! She enjoys teaching music at Carpenter & Crescent Lake Schools, as well as helping with Kingswood Summer Theater and things outside the school day such as teaching yoga and holistic wellness. She'd like to thank her family and friends for the encouragement and continuous love!



Danny Catalano (*Fyedka*) grew up in Ctr. Sandwich and has been involved with theatre for most of his life, whether it was putting on shows with friends or being involved with a company... He was involved with *Perform It! Young Peoples Stage Company* for 6 yrs which really helped him to get out of his shell and open up his passion for acting. Off stage Danny works at Mill Falls in Meredith and loves listening to music on vinyl records.



Kaylin Dean (*Tzeitel*) is thrilled to be involved in her 8th production with The Village Players! When she's not playing and choreographing at the theater (or making houses sparkle and shine), she's working with dancers at Expressions Dance Academy as a dance instructor. She would like to thank her amazing family, friends, theater family and dance family for all their love and support. "So much love to you all!"



Rebecca Gronski (*Chava*) has always been a lover of acting. Since she was a little girl, *Fiddler on the Roof* has been at the top of her list of "shows to be in." She is heading to New York this spring to become a fashion stylist and hopes to move to L.A. to pursue fashion and acting in the years to come.

Fiddler on the Roof

BY THE NUMBERS

- 1 Director of Village Players productions of *Fiddler on the Roof*, both 1988 and 2013
- 2 Parent-child combinations in the 2013 cast
- 3 Musicians in the pit band in our 1988 production
- 4 Cast members (2013) named "Michael"
- 5 Number of Village Players' weddings that have been celebrated under a *Fiddler* canopy (chuppah)
- 6 Performances of the 2013 production (we only did two shows in 1988!)
- 7 Cast members who were in the 1988 cast and also are appearing in the 2013 cast
- 8 Tony Awards won by *Fiddler on the Roof* in 1965
- 9 Members of the 1988 company who have passed away; may they rest in peace.
- 10 Musicians in the pit band in 2013
- 11 Towns from which the members of the 2013 cast call home
- 12 Members of the 2013 company who are working tonight with their spouse! (6 couples)
- 13 Weeks, from auditions to opening night, to mount this production
- 14 Cast members (2013) performing with The Village Players for the first time
- 15 Cast members (2013) who had not yet been born in 1988
- 16 Songs in this production
- 17 Years ago that The Village Players performed for the first time in this theater, as the OWNERS of the building
- 18 Scenes in *Fiddler on the Roof*
- 19 The penultimate prime number on this list
- 20 Members of the 2013 cast who are male
- 21 Years that the director has been married to *Avram, the Bookseller*.
- 22 Individuals involved on the Production Crew who bring *Fiddler* to you tonight
- 23 Age of the Director during the 1988 production
- 24 Members of the 2013 cast who are female
- 25 Years between the two Village Players productions of *Fiddler on the Roof*



PRODUCTION CREW

Director **Rosemary Lounsbury**
 Asst. Director **Cate Poole**
 Producer **Diane Ducret-Mork**
 Music Director **Keith Belanger**
 ORCHESTRA
 Conductor/Piano.... **Keith Belanger**
 Flute 1 **Megan Rohrbacher**
 Flute 2 **Diane Guerriere**
 Clarinet 1..... **Jeff Smith (Sat. Nov. 9 - Bobby Burns)**
 Clarinet 2 **Chelsea Martinese**
 Trumpet 1 **John Petruzzelli**
 Violin 1 **Patrick O'Hagen**
 'The Fiddler' & Violin 2.....**Audrey Budington**
 Percussion **Jeff Fishwick**

Choreography **Kaylin Dean**
 Set/Design & Construction ...**Corky Mork**
 Don Hargy
 Norm Rautenberg
 Russ Ellis
 Dan Charlton
 Jay Sydow
 Set Decoration **Kathleen Whitehead**
 Props **Catherine Collins**
 Costumes **Brenda Lush**

Priscilla Adams
 Dee Graham
 Diane Ducret-Mork
 Willie Mork
 Kristi Neiman
 Diane Sullivan
 Deb Jones

Makeup **Delina Bickford**
 Chrystal Gauvreau
 Kaylin Dean

Lights/Sound **Gordon Brooks**
 Corky Mork
 Matt Johnson

Stage Manager **Russ Ellis**
 Crew **Josh Spaulding**
 Jim Charland
 Cyle Foye
 Lane Evans
 Bob Rautenberg
 Mike Shaw
 Jeff Gilligan

Nadine San Antonio
 Christie Sarles

House Manager(s) **Talbot Family**
 J. Holden & J. D'Onofrio

Publicity **Barbara Wilson**
 Carol Bense
 Megan Rohrbacher
 Amy Knapp
 Diane Sullivan

Tickets **Carol Bense**
 Photography **Michael Wilfert**

Posters/Ads/Program Design **Jeannette D'Onofrio**
 Sign/Banner **Jerome Holden**

CAST

Tevye, *the Dairyman* **Michael Welch**
 Golde, *his wife* **Priscilla Adams**

(their daughters)

Tzeitel **Kaylin Dean**
 Hodel **Meghan McCrillis Burns**

Chava **Rebecca Gronski**
 Shprintze **Maggie Mae Shaw**

Bielke **Ruby Hargy**

Yente, *the Matchmaker* **Carol Bense**

Motel, *the Tailor* **Mike Lionetta**

Perchik, *the Student* **Jonathan Babon**

Lazar Wolfe, *the Butcher* **Michael Haeger**

Mordcha, *the Innkeeper* **Jim Adams**

Rabbi **Corky Mork**

Grandma Tzeitel **Willie Mork**

Fruma-Sarah **Lisa Rose Penny**

Mendel, *the Rabbi's son* **Paul Stewart**

Nachum, *the Beggar* **Wayne Gehman**

Avram, *the Bookseller* **Scott Lounsbury**

Yussel, *the Hatter* **Steve Curtis**

Shaindel, *Motel's mother* **Barbara Wilson**

Constable **Dan Charlton**

Fyedka **Danny Catalano**

Russians: Sasha **Michael Wilfert**

 Boris **Corey Hale**

 Victor **Jim Charland**

 The Priest **Russ Ellis**

The Fiddler **Audrey Budington**

Chorus of Villagers

**Robin Charland, Catherine Collins, Gwen Collins,
 Barb Curtis, Chrystal Gauvreau,
 Lamar Childers-Gelinas, Elliott Giessler, Don Hargy,
 Brynn Jeddrey, Kristi Nieman, Corinne Porter,
 Norm Rautenberg, Dianna Serrano,
 Nolan Urquhart, Joyce Wood**

Bottle Dancers

**Rory Coughlin, Abraham DeMaio,
 John Lemay, Tom McCullough, Josh Stanley**

Scenes & Musical Numbers

ACT ONE

Prologue

Tradition

Tevye and Villagers

Scene 1: Kitchen of Tevye's House

Matchmaker, Matchmaker

Tzeitel, Hodel, Chava

Scene 2: Outside Tevye's House

If I Were A Rich Man

Tevye

Scene 3: Inside Tevye's House

Sabbath Prayer

Tevye, Golde, Villagers

Scene 4: The Inn, the following evening

To Life

Tevye, Lazar Wolf, Villagers

Scene 5: Outside the Inn

Scene 6: Tevye's yard

Miracle of Miracles

Motel

Scene 7: Tevye's bedroom

The Dream

Tevye, Grandma Tzeitel, Fruma Sarah, Villagers

Scene 8: Village Street and Tailor Shop

Scene 9: Tevye's Yard

Sunrise Sunset

Tevye, Golde, Villagers

Scene 10: Tevye's Yard

Bottle Dance, Wedding Dance

Dancers, Villagers

..... INTERMISSION

ACT TWO

Prologue

Scene 1: Tevye's Yard

Now I Have Everything

Perchik, Hodel

Do You Love Me

Tevye, Golde

Scene 2: Village Street

The Rumor

Yente and Villagers

Scene 3: The Railroad Station

Far From the Home I Love

Hodel

Scene 4: Village Street, some months later

Scene 5: Tailor Shop

Scene 6: Tevye's Yard

Chava Sequence

Tevye, Chava

Scene 7: Tevye's Yard

Anatevka

Tevye, Golde and Villagers

Scene 8: Tevye's Yard