

COMING UP IN 2011

FIRST NIGHT PERFORMANCE:

Truth and Consequences

December 31, 2010

SPRING SHOW:

The Diary of Anne Frank

April 8,9,15,16,17, 2011

FESTIVAL ENTRY PREVIEW:

Buffalo Hill (One Act)

June 10,11 2011

SUMMER SHOW:

Almost Maine

July 29,30 & August 5,6,7, 2011

FALL SHOW:

Little Shop of Horrors

October 21,22,23,28,29,30, 2011

CHRISTMAS SHOW:

A Christmas Story

December 16,17,18 2011

For more information log on to
www.village-players.com and
click on the Coming Attractions tab



String Thing Music

is located in Moultonborough New Hampshire
and serves the surrounding areas of the
Lakes Region. Born in the fall of 2000,

String Thing Music specializes in beginner string instrument instruction
of violin, viola, cello, string bass, guitar, electric bass guitar,
mandolin, banjo, piano, and music theory.

For more information visit, www.stringthingmusic.net or call
603-253-6733

Rodgers & Hammerstein's

Cinderella



Music by RICHARD RODGERS
Book and Lyrics by OSCAR HAMMERSTEIN II

Directed by Kathleen Hill



November 12, 13, 14, 19, 20, 21 2010

Cinderella is presented through special arrangement with
R & H Theatricals: www.rnhtheatricals.com



Cinderella.....Katelyn Parker
Prince Charming.....Randy Lawrence-Hurt
King.....Angelo Gentile
Queen.....Bobbi-Lynne Cote
Godmother.....Carol Bense
Stepmother.....Jean Gentile
Portia (stepsister).....Lisa Rose Penny
Joy (stepsister).....Jen Gagne
Herald.....John Findlay
Steward.....Wayne Gehman
Chef.....Mike Welch
EnsembleAnne Marie Allwine, Lisa Beckwith
 Theresa Crowell, Barbara Curtis, Steve Curtis
 Meegan Ellis, Michael Haeger, Don Hargy
 Sherrie Hoover, Keith Hoover, Alec Kalled
 Willie Mork, Corky Mork , Kristi Hill Nieman
 Erik Peterson, Jerrod Peterson, Jeanne Puglisi
 Jenni Talbot, Randi Talbot, Mike Welch

SPECIAL THANKS

Black's Paper and Gifts
 Community Players of Concord (NH)
 Concord Players (MA)
 Dee Graham
 Hunter's IGA
 Josh Spaulding and The Granite State News/Baysider
 The Summer Theater in Meredith Village
 WASR Radio
 WOKQ Radio
 WPKQ Radio and The Shark



WHO'S WHO



Jenni Talbot is in 5th grade at Tuftonboro Central School, and is so excited to be in her first Village Players production. In her free time she likes to play soccer and dance to music. She loves to be on stage no matter what part she plays.

This is **Randi Talbot's** second Village Players production. She loves everyone in the crew and enjoys being a chorus person. She's in her first year of High School at Kingswood Regional. In her spare time she likes to be creative with art and music.

Mike Welch, a Wolfeboro resident at least 49% of the time, is a former music teacher, and now a Technical Support Engineer at Raytheon Company. This is Mike's 6th VP performance, including his role as "Jud" in *Oklahoma!*. He thanks his wife for allowing him to have a "second family" in the Village Players.

Leading violinist, **Angela Yeo**, is excited to be performing for the first time with the Village Players. She has played the violin since she was four and studied with various teachers including Linda Case and Rodica Gonzalez. She is currently studying with Roger Ellsworth. She is a freshman at Moultonborough Academy and loves playing for school concerts, masses at St. Charles Boromeo, music camps, Plymouth master classes, music competitions, and various orchestras.

David Young fell in love with the up-right bass in 1966 when his father took one in trade from the band leader of the Ringling Brothers Barnum & Bailey Circus. David is a full time music teacher, operating out of his private studio located in Moultonborough New Hampshire. Along with teaching, he performs with the Moose Mountain Jazz Band, thoZe2guys, and several jazz ensembles throughout New England.





WHO'S WHO



Kristi Nieman premiered with Village Players as "Mame" in last year's production. She's been dancing and singing since childhood and is privileged to bring music and movement to children thru Kindermusik in the local area. Thanks to the Nie-men for gifting her time to live her fairy tale.

This is **Katelyn Parker's** first show with the Village Players. Some of her favorite roles with other companies include Lily St Regis/Star to Be (*Annie*), Rita Laporta (*Lucky Stiff*), and Sally Morgan (*Whoopee*). She would like to thank the rest of the cast for making her feel so welcome.

Lisa Rose Penny works like Cinderella, dances like a monkey and is ecstatic to be a newly-wed to the very charming Kreg David Penny! She has recently returned from acting intensives in London and NYC where she had the opportunity to perform a monologue on an Off-Broadway stage. Lisa is having a grand time playing the obnoxious stepsister "Portia," although sometimes she annoys herself doing so.

In his second show with Village Players, **Jerrod Peterson** is happy to be back on stage. He is a Junior at Kingswood High School, and enjoys playing fall soccer and running spring track. Favorite roles include Patrick (*Mame*), and Snug (*Perform It - Midsummer's Night Dream*).

Erik Peterson would be happy upstage, downstage, or backstage. He fell in love with community theatre after playing young Patrick in *Mame* last season. Erik is an eighth grade home schooler and enjoys machinery, volunteering, and working. Erik spent several years performing with Lakes Region Opera.

Jeanne Puglisi is pleased to return to the Village Players for her fourth show. She is in seventh grade at Inter-Lakes Middle Tier. In her spare time she loves to dance and is a competitive gymnast. Favorite roles include JoJo (*Seussical*) and Gladys (*The Best Christmas Pageant Ever*).

When **Megan Rohrbacher** is not active with the Village Players she's usually chasing after her 2-year-old, Max. In between all of that she is a visual effects producer for Clearcut FX. Love to Eric and Max for all their support.

Diane Sullivan has been a member of the VP's for the past 25 years and has been actively involved in over 29 productions. Whether on stage, back stage, on the board, or costuming, she loves all aspects of theater life. She has been the president of the VP's for the past two years.

Jay Sydow likes to hide his light under a bushel basket, but he has been a mainstay of The Village Players since decorating his first set for *A Christmas Carol* back in 1999 (when we spelled his name incorrectly in the program).



CREW



- Director**.....Kathleen Hill
- Assistant Director**.....Phoebe VanScoy-Giessler
- Music Director/Accompanist**.....Keith Belanger
- Orchestra**.....Katie Belanger - Oboe, Sarah Manter - Flute
Jeff Fishwick - Percussion, Meg Greenbaum - Violin
Angela Yeo - Violin, David Young - String Bass
Crystal Gavreau - Page Turner
- Producer**.....Russ Ellis
- Stage Manager**.....Megan Rohrbacher
- Crew**.....Christian Boudman, Donna Findlay, Brendan Haegar
Diane Mork, Brian Talbot, Hilda Talbot, Bob Tuttle
- Set Designer**.....Jay Sydow
- Construction Crew**.....Dan Charlton, James Cross
Richard Crouteau, Russ Ellis, John Gillette, Don Hargy
Jerome Holden, Brian Talbot, Randi Talbot, Michael Wilkes
- Painting Crew**.....Ellen Sklar Abbott, Karen Brooks, Jay Sydow
- Pumpkin Coach Creator**.....Michael Welch
- Costume Designer**.....Stefanie Marsh
- Crew**...Carol Bense, Robin Charland, Theresa Crowell, Dee Graham
Deb Jones, Kristi Hill Nieman, Susan Pohl, Diane Sullivan
- Make Up Leader**.....Nettie Fiori
- Crew**.....Helen Rautenberg
- Lighting Designer**.....Hunter Emory
- Crew**.....Gordon Brooks
- Props Manager**.....Judith Gallagher
- House Manager**.....Russ Ellis
- Publicity**.....Phoebe VanScoy-Giessler
- Crew**.....Amy Knapp, Megan Rohrbacher
- Tickets**.....Carol Bense
- Crew**.....Gay-Ann Cooney, Theresa Crowell, Bev Davis
Diane Ducret-Mork, Meegan Ellis, Judith Gallagher
Phoebe VanScoy-Giessler, Willie Mork
Helen Rautenberg, Mike Welch, Tricia Wroblecki
- Poster**.....Tracings Graphics
- Program**.....Carol Bense
- Banner**.....Corky Mork



This is the 3rd production involving the Village Players for **Anne Marie Allwine**. Previous roles were as the prudish, older sister in *Pirates of Penzance* and as Gymnasia, the dominatrix courtesan, in *A Funny Thing Happened on the Way to the Forum*. Outside of the theater, Anne Marie works at Brewster Academy as their School Counselor and Girls Varsity Tennis coach.

After a long theatrical break, **Lisa Beckwith** is returning to the village players for the first time in five years. She is a recent graduate of the University of New Hampshire where she received a Bachelors of Science degree in Mathematics.

Music Director, **Keith Belanger**, is in his second performance with the Village Players. When he's not accompanying the cast here, he works full time at the University of New Hampshire's Transportation Services. He is also the organist and cantor at St Stephen's Episcopal Church in Pittsfield, as well as working as a freelance musician all over New Hampshire.

This is the second VP pit band performance for oboist **Katie Belanger**. During the day, Katie is a music teacher, currently working as a substitute in Concord. In addition to playing oboe and flute, Katie is also the Leader of Music Ministries at St Stephen's in Pittsfield. Katie also enjoys teaching private lessons for just about any wind instrument. She also performs with her husband, Keith, whenever they can, either singing or playing flute or oboe.

Carol Bense is proud to have been a member of The Village Players since its inception. When not on stage, she directs, makes tickets, manages the website, ushers, cleans, and bosses people around as much as possible. Some favorite roles are Mammy in *Lil' Abner* and Ouiser in *Steel Magnolias*.

Shortly after moving to Wolfeboro in 2008, **Christian Boudman** had the great fortune of finding the Village Players. For the 2009 VP season, he appeared as "John" in *Night Watch* and "Axel Magee" in *Don't Drink the Water* and continues to help out with VP productions whenever and however possible.

Gordon Brooks is a filmmaker and writer from California. He's been hanging around with the Village Players for over four years in varying capacities, including both acting and directing. Among his oddest accomplishments is that he was one of the winner's of The Gong Show in 1977.

Robin Charland lives in Barnstead with her husband, Jim, daughter and grandson. She enjoys spending time with her grandchildren Maddie, Nathan & Cameron. She works for Scott Lawson Group as a Workers' Comp. Claims Adjuster. Robin has enjoyed being a member of the cast of *Oklahoma!* and *Mame*.



Sherrie Hoover homeschooled her children John and Lisa for 12 years and was active with them in Perform It! She's been a "mama" (*Fiddler on the Roof*) and Mrs. Bedwin (*Oliver*). Now it's her time to return to the stage singing and dancing her way through *Cinderella* with Lisa and Keith.

Randy Lawrence-Hurt enjoys being the center of attention; theater is a means to that end. He acted with Perform It! Young People's Stage Company for six years, and this is his third performance with the Village Players. His favorite roles include Benedick (*Much Ado About Nothing*) and Todd (*Unnecessary Farce*).

Deb Jones is a native of Wolfeboro and has been involved in costuming for The Kingswood Summer Theatre for Children for 18 years. She has worked with companies all over the area and most recently has worked on the last three shows with Village Players.

Alec Kalled is having fun in his first Village Players performance. He also performs with Kingswood Regional Summer Theater. Favorite shows are *The Wizard of Oz*, *The Lion King*, *Mame*, and *Alice in Wonderland*. When not on stage, Alec works hard at school in his freshman year, and ski racing in Franconia Notch.

Flutist **Sarah Manter** is performing with the Village Players for the first time. Sarah performed with several University of New Hampshire bands during her time as a student there and has spent some time with community bands, as well. During the work week, she teaches 7th grade Language Arts and tries to incorporate music into her classroom as often as possible.

Stefanie Marsh's favorite movie is *Gone with the Wind*, but she is pleased to report that no drapes were damaged in the making of *Cinderella*. Stef is a homeschooling parent of five children (three graduated), five sheep, three alpacas, two cats, and a zillion chickens.

Cinderella is **Corky Mork's** 83rd production with the Village Players, including 54 on stage. Besides acting, he's done everything from sets, props, sound, lights, and special effects to playing tuba in the pit band for *Mame*. Last seen as Max in *Dilemmas with Dinner* last spring, His favorite roles include Grandpa in *You Can't Take it With You*, Senex in *Forum*, Daddy Warbucks in *Annie*, and Sipos in *She Loves Me*.

This is **Willie Mork's** 42nd performance with VP. Some favorite roles include Eulalie MacKechnie Schwin (*Music Man*); Yenta (*Fiddler*); Helga Ten Dorp (*Death Trap*); Veda (*Dearly Departed*) and Margaret (*The Night Is My Enemy*); with husband, Phil. She has also produced, sewed, painted, or swept in most of the productions since 1981.



Jean Gentile began performing in Community Theater with the Pittsfield Players in 1994 with her family in *Oliver*. Her favorite role to date has been Peter in *Peter Pan*. She is enjoying her role as the Evil Stepmother in *Cinderella*, but wants everyone to know that this is not type casting!

Wayne Gehman has provided piano accompaniment for multiple musical productions of the Village Players, and has also played various roles in musicals over the years. Favorites include: Fagin in *Oliver*, Major-General Stanley in *Pirates of Penzance*, and Steven Kodaly in *She Loves Me*.

Dee Graham is retired and enjoys sewing period costumes. Since moving here she has worked on all the fall productions starting with *The Sound of Music*.

Second violinist, **Meg Greenbaum**, has recently returned to her violin after a 40 year recess. She plays in small string ensembles in Moultonborough. This is her first appearance in an orchestra as apart of a musical. She has retired from teaching special education after a 28 year career.

Michael Haeger is a longtime participant with Village Players, going back to 1988. His favorite previous roles include Bill Sykes in *Oliver*, Cornelius Hackle in *Hello Dolly* and Uncle Max in *The Sound of Music*.

First time Assistant Director **Phoebe VanScoy-Giessler** is amazed at the talent that surrounds her. Recent VP roles have included Gooch (*Mame*), Babe (*Pajama Game*) and Maria (*Sound of Music*). When she's not chasing small children, she can be found running away from them on the roads of Tuftonboro and Wolfeboro.

Don Hargy moved to Wolfeboro in 2007 to be closer to children and grandchildren. He has become involved in many Wolfeboro activities. This is the third play he has been associated with. In his spare time, he sells Long Term Care insurance and is an avid stamp collector.

When not hanging out at the Village Players, **Kathleen Hill** is the Curriculum Coordinator for the Inter-Lakes School District. Favorite roles include Doris (*The Cemetery Club*), Ladies Aider (*Pollyanna*), Aunt Eller (*Oklahoma!*) As always, this one's for Jeanne!

Keith Hoover enjoys playing music and keeps busy as a piano technician. He had fun with the roles of Mr. Brownlow (*Oliver*) and The Grandfather (*Time*). He has performed in Folk, Jazz, Rock and Contemporary Worship bands and has played in pit bands for both the Village Players and Perform It!.



Making her acting debut, **Bobbi-Lynne Cote** can generally be seen on the country music scene entertaining at area venues and charity events. This national and international multi-award winning singer / songwriter has come to Village Players having completed a summer of nice reviews with the Pittsfield's Players "Encore" Vocal Group. "

Theresa Crowell has been involved in theater since 1966 when she was 'baby June' in the Rochester Music Theaters production of *Gypsy*. She took dancing from Lindy Brooks for over 15 years and was in productions from Rockingham Ballroom to Village Players-*Pajama Game*, *Oklahoma!* and *Mame*. She loves Theater.

This is **Barbara Curtis'** first performance at the Village Players. When she is not working as an Ophthalmic Technician at Frisbee Hospital, she and her husband enjoy gardening, horseback riding and their children and 5 grandchildren at their farm in Brookfield, NH.

Steve Curtis a first time actor; A 'Footman' in *Cinderella* was a perfect fit after eight years as an Infantry Paratrooper in the US Army. Steve enjoys spending time with his wife of 35 years, singing with 'Some Friends' in Wolfeboro and his children and grandchildren on a horse farm in Brookfield, NH.

Donna Findlay, when not supporting her son John's theater habit, is a 7th grade para-educator at Inter-Lakes Junior High School in Meredith. She thanks her husband Jim and their sons Jim and John for their unending love and support.

John Findlay, a freshman at Inter-Lakes, is returning to the Village Players for a second time after appearing as middle Patrick in *Mame*. John enjoys rowing, skiing, chorus, and band. Favorite rolls include Horton (*Seussical*), Ichabod (*Sleepy Hollow*). He is thrilled to work again with our wonderful director Kathleen Hill.

Percussionist **Jeff Fishwick** is a sophomore Biochemistry Major at UNH. When not studying or drumming, Jeff works for UNH's Transportation Services Department. Jeff has been playing drums for 10 years, and this is his 4th pit band experience, although it's his first with the Village Players.

When not hanging out at the Village Players, **Jen Gagne** is a student at University of New Hampshire Manchester working toward her teaching degree. Her favorite role is mom to Elizabeth but others include Essie (*You Can't Take it with You*) and Grace (*Best Christmas Pageant Ever*). This one's for Libby!

Judy Gallagher is a Reiki Master and a former reading teacher. She sang with Common Voices (see our YouTube video) on Cape Cod and was in *Mame*. Spare time projects include: this amazing theater, knitting hats, sailing, contra dancing and writing The Great American Novel.

Angelo Gentile is excited to be performing for the first time with the Village Players. Favorite roles include: Nicely-Nicely in *Guys and Dolls*, Manolo Costazuela in *The Odd Couple-Female Version*, Father Virgil in *Nun-crackers*, John Dickinson in *1776*, the Teen Angel in *Grease*, and The Duke in *Big River*.



SYNOPSIS OF SCENES
AND MUSICAL NUMBERS



ACT I

Overture.....Orchestra
scene 1: The Public Square
The Prince Is Giving A Ball.....Herald, Ensemble
scene 2: Cinderella's House
In My Own Little Corner.....Cinderella
scene 3: The Royal Dressing Room
Your Majesties.....Chef, Steward, Ensemble
Boys And Girls Like You And Me.....King, Queen
scene 4: Cinderella's House
In My Own Little Corner (reprise).....Cinderella
Fol-De-Rol.....Godmother
Impossible.....Cinderella, Godmother
It's Possible.....Cinderella, Godmother

--15-minute Intermission--

ACT II

Entreacte.....Orchestra
scene 1: Outside the Palace
scene 2: The Palace Ballroom
The Gavotte.....Ensemble
scene 3: The Palace Garden
Ten Minutes Ago.....Prince, Cinderella
Stepsisters' Lament.....Joy, Portia
scene 4: The Palace Ballroom
Waltz For A Ball.....Ensemble
Do I Love You Because You're Beautiful?...Prince, Cinderella

**"Prince and Princess Promenade" - Please Remain Seated
Children will be called to the stage at the appropriate time.**



SYNOPSIS OF SCENES
AND MUSICAL NUMBERS



ACT III

Prelude.....Orchestra
scene 1: Cinderella's House
When You're Driving Through The Moonlight....Cinderella
Stepmother, Joy, Portia
A Lovely Night.....Cinderella, Stepmother, Joy, Portia
A Lovely Night Coda.....Cinderella
scene 2: The Royal Dressing Room
Do I Love You (reprise).....Prince, Queen
scene 3: The Public Square
scene 4: Cinderella's House
scene 5: The Palace Garden
scene 6: The Palace Ballroom
The Wedding.....Ensemble



FROM THE DIRECTOR



Every community theater show has a little magic in it. The actors start out knowing nothing and come together to form and sculpt characters. The empty stage changes from a blank canvas to a masterpiece of design. Costumes transport the audience to another time and place. But Cinderella, ah Cinderella, is special and this production of Cinderella is especially wonderful. From the actors to the set painters to costumers, great love and effort has gone into bringing you this show. I have never seen a cast and crew work so hard to make magic happen onstage! It has been a pleasure to be part of such a wonderful production and to work with so many kind and thoughtful people. Thank you, Village Players, for giving me this opportunity. Thanks Phoebe, for all your hard work!!!

Kathleen Hill