Thank you to our show sponsors Bruce and Kris Gurall.

Raise the roof

As of now, J.P Builders of Alton is scheduled to start work on the new roof sometime in mid-May. You will probably see lots of activity around the building for a few weeks as they will need to put up scaffolding to assure the safety of their employees while they work so far above the ground on our very high roof. We are sorry if this inconveniences any of you in any way, but it is truly necessary to get the job done. We are expecting that the theater will still be open to the public for our May movie, "Goldfinger" on May 19 and 20 at 8 p.m. (we will be back on our summer schedule at that time with showings at 8 p.m. on Friday and Saturday and no Sunday matinee). If you have not yet donated to our roof project and would like to, we are happy to receive your contribution. You can donate online at www.villageplayers.com or just send your check to The Village Players, PO Box 770, Wolfeboro, NH 03894. Please put a note on the memo line that says "roof" so we will know your intentions.

Chief Dean Rondeau **Fairpoint Communications** Tom Hallenback JC Sians Kingswood Theater Lydia's Café, Wolfeboro Péte's Restaurant Equipment, North Conway Purity Springs Resort, Madison Robert Roakes Shawn Taylor Tracings Graphics, Alton WASR Wolfeboro Police Department Wright Museum







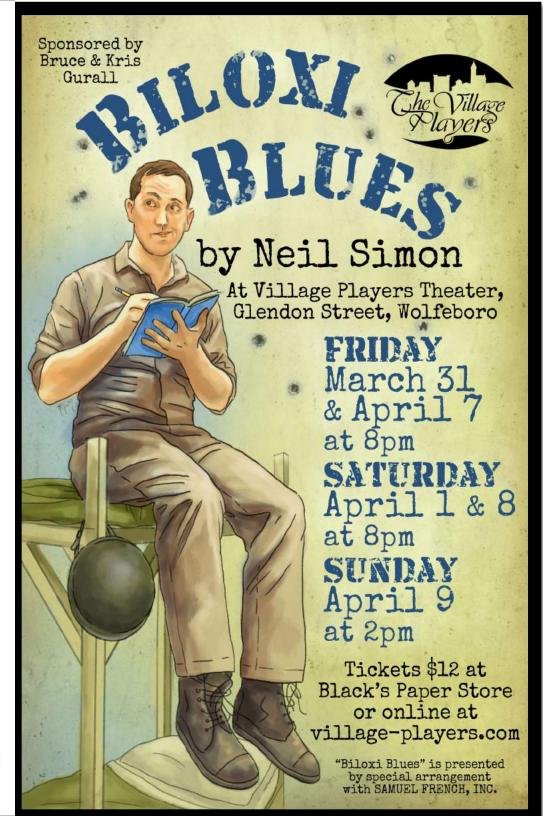












BILOXI BLUES BY NEIL SIMON

Welcome to Army boot camp in beautiful Biloxi, Mississippi. The year is 1943 and WWII is in full swing. The US government needs good men to fight off the Germans and the Japanese from tyranny and oppression and six brave young men have volunteered to do just that. Biloxi Blues, written by Neil Simon focuses on six heroes, Roy Selridge, Joseph Wykowski, Don Carney, James Hennessey, Eugene Morris Jerome and Arnold Epstein but before they can fight the enemy they must survive boot camp in Biloxi, Mississippi under the strict guidance of Sgt. Merwin J. Toomey. Our heroes will suffer and hopefully survive the rigors of boot camp while at the same time discover things about themselves whether they like it or not. They will also be discovering things about each other whether they like it or not. The language is harsh but it's boot camp and these boys are about to go to war so harsh words are only fitting at times. They will grow and mature, fall in love and have sex for the first time. They will win and lose, cry and laugh. I am your director, Bob Tuttle and this is my first time directing a show and I too have been on a journey of learning whether I liked it or not. Now sit back and enjoy Biloxi Blues, a story from the past but relevant today.

ROY SELRIDGE -JOSEPH WYKOWSKI -**DON CARNEY -EUGENE MORRIS JEROME - GREG PARKER ARNOLD EPSTEIN -**SGT. MERWIN J. TOOMEY - BOB RAUTENBERG **JAMES HENNESSEY-ROWENA-**DAISY HANNIGAN -

ERIK PETERSON **PAUL STEWART VINNY AMICO ALEX ANDRUZZI** LUKE ANDRUZZI TONI DINGLEY CHELSEA STEWART

ACT 1 LOCALES

A train to Biloxi, Mississippi Basic training barracks in Biloxi Mess hall in Biloxi Latrine in Biloxi

ACT 2 LOCALES

Hotel room Barracks in Biloxi Outside the barracks USO dance in Biloxi Sqt. Toomey's room Outdoors in Gulfport, Mississippi Train on the way to an Atlantic seaport

Directors	Bob Tuttle and Russ Ellis
Assistant Director	Kaylin Dean
	Joshua Špaulding
	Mike Shaw
	Jay Sydow and Russ Ellis
	Toni Dingley
	Hunter Emory
Lights and Sound	Matthew Johnson
	Toni Dingley
Set Construction	Dan Charlton, Kaylin Dean
	Russ Ellis, Erik Peterson, Mike Shaw
	Joshua Spaulding, Jay Sydow, Bob Tuttle
Backstage Crew	Connor Allard, Gwen Collins, Kaylin Dean
	Cathy Fraser, Josh Spaulding, Jay Sydow
Costume Crew	Helen Rautenberg
Hair and Makeup	Toni Dingley, Jackie Starr
	Chrystal Gauvreau, Helen Rautenberg
	Cathy Fraser, Joshua Spaulding
Poster Design	Emily Marsh
Banners	Jerome Holden
Photography	Michael Wilfert
	Athena Ellis
	Ester Roakes
Tickets	Carol Bense

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