

Thank you to our show sponsors Bruce and Kris Gurall.

OUR SHOW SPONSOR

Raise the roof

As of now, J.P Builders of Alton is scheduled to start work on the new roof sometime in mid-May. You will probably see lots of activity around the building for a few weeks as they will need to put up scaffolding to assure the safety of their employees while they work so far above the ground on our very high roof. We are sorry if this inconveniences any of you in any way, but it is truly necessary to get the job done. We are expecting that the theater will still be open to the public for our May movie, "Goldfinger" on May 19 and 20 at 8 p.m. (we will be back on our summer schedule at that time with showings at 8 p.m. on Friday and Saturday and no Sunday matinee). If you have not yet donated to our roof project and would like to, we are happy to receive your contribution. You can donate online at www.villageplayers.com or just send your check to The Village Players, PO Box 770, Wolfeboro, NH 03894. Please put a note on the memo line that says "roof" so we will know your intentions.

SPECIAL THANKS TO...

Chief Dean Rondeau
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Est. 1911
Purity Spring Resort



Sponsored by
Bruce & Kris
Gurall

**BILOXI
BLUES**



by Neil Simon



At Village Players Theater,
Glendon Street, Wolfeboro

FRIDAY
March 31
& April 7
at 8pm

SATURDAY
April 1 & 8
at 8pm

SUNDAY
April 9
at 2pm

Tickets \$12 at
Black's Paper Store
or online at
village-players.com

"Biloxi Blues" is presented
by special arrangement
with SAMUEL FRENCH, INC.

BILOXI BLUES

BY NEIL SIMON

Welcome to Army boot camp in beautiful Biloxi, Mississippi. The year is 1943 and WWII is in full swing. The US government needs good men to fight off the Germans and the Japanese from tyranny and oppression and six brave young men have volunteered to do just that. Biloxi Blues, written by Neil Simon focuses on six heroes, Roy Selridge, Joseph Wykowski, Don Carney, James Hennessey, Eugene Morris Jerome and Arnold Epstein but before they can fight the enemy they must survive boot camp in Biloxi, Mississippi under the strict guidance of Sgt. Merwin J. Toomey. Our heroes will suffer and hopefully survive the rigors of boot camp while at the same time discover things about themselves whether they like it or not. They will also be discovering things about each other whether they like it or not. The language is harsh but it's boot camp and these boys are about to go to war so harsh words are only fitting at times. They will grow and mature, fall in love and have sex for the first time. They will win and lose, cry and laugh. I am your director, Bob Tuttle and this is my first time directing a show and I too have been on a journey of learning whether I liked it or not. Now sit back and enjoy Biloxi Blues, a story from the past but relevant today.

ROY SELRIDGE -
JOSEPH WYKOWSKI -
DON CARNEY -
EUGENE MORRIS JEROME -
ARNOLD EPSTEIN -
SGT. MERWIN J. TOOMEY -
JAMES HENNESSEY -
ROWENA -
DAISY HANNIGAN -

ERIK PETERSON
PAUL STEWART
VINNY AMICO
GREG PARKER
ALEX ANDRUZZI
BOB RAUTENBERG
LUKE ANDRUZZI
TONI DINGLEY
CHELSEA STEWART

ACT 1 LOCALES

A train to Biloxi, Mississippi
Basic training barracks in Biloxi
Mess hall in Biloxi
Latrine in Biloxi

ACT 2 LOCALES

Hotel room
Barracks in Biloxi
Outside the barracks
USO dance in Biloxi
Sgt. Toomey's room
Outdoors in Gulfport, Mississippi
Train on the way to an Atlantic seaport

Directors.....Bob Tuttle and Russ Ellis
Assistant Director.....Kaylin Dean
ProducerJoshua Spaulding
Stage Manager.....Mike Shaw
Set Design.....Jay Sydow and Russ Ellis
Costume Designer.....Toni Dingley
Lighting Design.....Hunter Emory
Lights and Sound.....Matthew Johnson
Props Master..... Toni Dingley
Set Construction..... Dan Charlton, Kaylin Dean
.....Russ Ellis, Erik Peterson, Mike Shaw
.....Joshua Spaulding, Jay Sydow, Bob Tuttle
Backstage Crew.....Connor Allard, Gwen Collins, Kaylin Dean
.....Cathy Fraser, Josh Spaulding, Jay Sydow
Costume Crew.....Helen Rautenberg
Hair and Makeup.....Toni Dingley, Jackie Starr
.....Chrystal Gauvreau, Helen Rautenberg
Publicity.....Cathy Fraser, Joshua Spaulding
Poster DesignEmily Marsh
Banners.....Jerome Holden
Photography.....Michael Wilfert
Program.....Athena Ellis
House Manager.....Ester Roakes
TicketsCarol Bense

DIRECTOR'S NOTE

THE CAST

WHERE

THE CREW