



This is a message of recognition. First, that The Village Players is truly a community amateur theater group. On second thought, perhaps the use of "community" is misleading; "regional" is more appropriate. Our active membership includes people from Wolfeboro, the Altons, Tuftonboro, Melvin Village, Sandwich, the Ossipees and Laconia. And as for "amateur"...well, a look at the biographies in the program, and a listen to the sounds of the music belies that word.

Nevertheless, it is the "community" spirit which prompts this message. All of these people have made this, our third musical production, possible. To them, our heartfelt thanks.

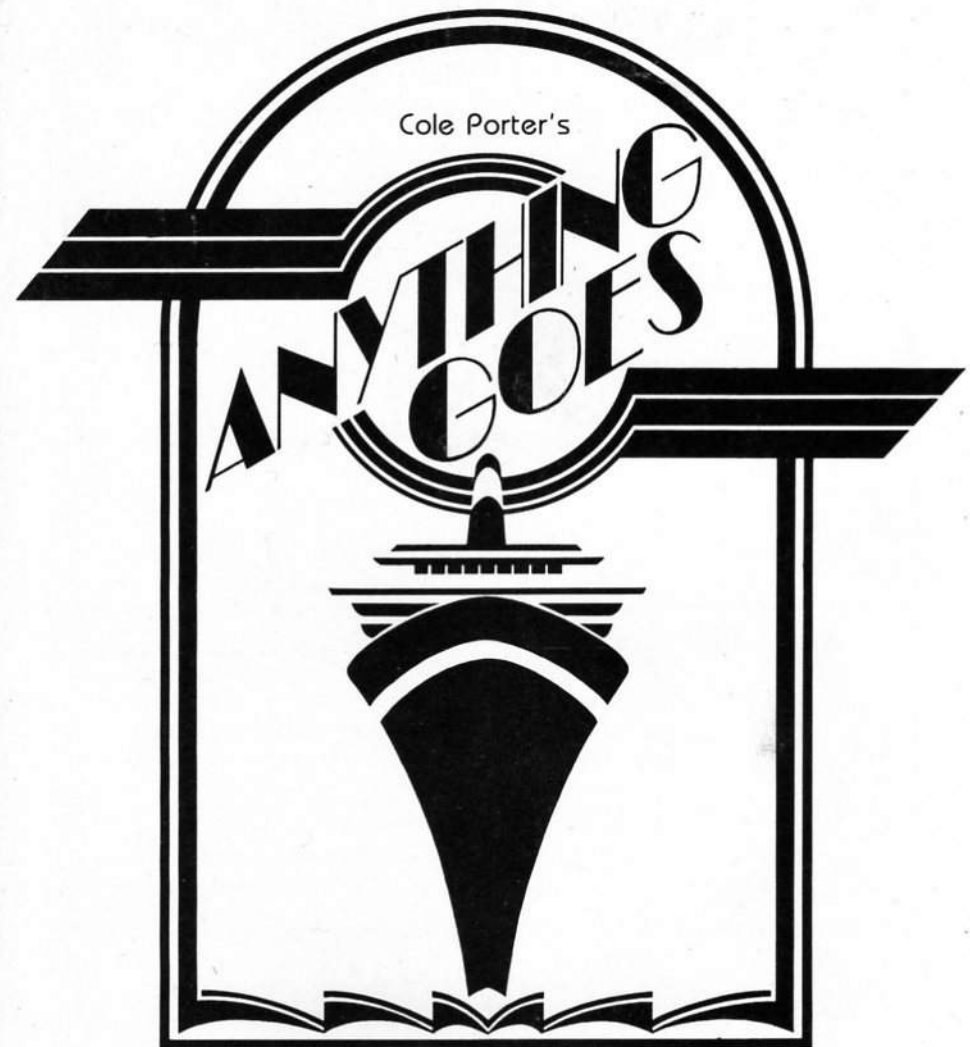
Brian Berkowitz, Principal, KRHS
 Barbara Hatch, Principal, KRJHS
 Wally York and Crew, KRJH & SH
 Rev. Randolph Dales, All Saints Church
 The Wolfeboro Community Center
 Joe DeRose, Director
 Nat Erickson
 Hathcock Florists
 The Mt. Washington Excursion Boat
 Merle Norman Studio
 Willie Mork

"Anything Goes" cast & crew
 The Ushers
 The Ticket Booth Personnel
 Priscilla Porch
 Joy Sweeney
 J. Clifton Avery Agency
 Hamel Realty
 Elaine Quinn
 Merrill Rich
 The Members of the Orchestra
 Carol Bense

A special thanks is also due to our program advertisers. We hope you will remember them. And finally, we recognize you, the audience. Thank you. We hope you enjoy the show.

Gayle DeVries, producer

THE VILLAGE PLAYERS PRESENT



Directed by Joseph L. DeRose

OCTOBER 21, 22 & 23

FRIDAY & SATURDAY • 8 PM • SUNDAY MATINEE • 2 PM

ANYTHING GOES

ACT I

- Scene I *The deck of the ship, shortly before sailing*
Scene II *Ship's deck - that night*
Scene III *Two cabins on the deck, next morning*
Scene IV *Ship's deck, later*
Scene V *Ship's deck, late morning*
Scene VI *Sir Evelyn's Stateroom - next morning*
Scene VII *Ship's deck - early evening*
Scene VIII *Ship's deck - next day*

ACT II

- Scene I *Ship's lounge - evening*
Scene II *The Brig - 5 days later, the morning of landing*
Scene III *Ship's deck, later that morning, shortly before landing*

MUSICAL NUMBERS

ACT ONE

- You're the Top..... *Reno and Billy*
Bon Voyage..... *Entire Company*
It's Delovely..... *Billy, Hope and Chorus*
Heaven Hop..... *Bonnie and Girls*
Friendship..... *Reno, Billy and Moon*
I Get a Kick Out of You..... *Reno*
Anything Goes..... *Reno and Chorus*
Anything Goes Encore..... *Reno and Chorus*

ACT TWO

- Public Enemy..... *Chorus*
Let's Step Out..... *Bonnie and Chorus*
Let's Misbehave..... *Reno and Sir Evelyn*
Blow, Gabriel, Blow..... *Reno and Chorus*
All Through the Night..... *Billy and Hope*
Be Like the Bluebird..... *Moon*
All Through the Night -Reprise..... *Billy and Hope*
Take Me Back to Manhattan..... *Reno and the Angels*
Finale..... *Entire Company*

CAST

(in order of Appearance)

Reno Sweeney - Laurie Burnett
Billy Crocker - Hans Stafford
Moon Face Martin - Gene Lavarello
Hope Harcourt - Helen Bottomley
Bonnie - Peggy Hunter
Sir Evelyn Oakleigh - Dan Charlton
Mrs. Harcourt - Willie Mork
Elisha J. Whitney - Corky Mork
Bishop Henry T. Dobson - Bob Brokaw
Girl - Holly Long
Steward - Peter Oakes
Reporter - Bob Bierweiler
Cameraman - Tim Purington
Ching - Jane Carville
Ling - Jennifer Ganem
4 "Angels" -
Purity - Carol Bense
Chastity - Judy Breuninger
Charity - Jody Lavarello
Virtue - Jill Pralle
Purser - Wayne Gehman
Captain - Larry Kilmer
Sailor 1 - Bob Bierweiler
Sailor 2 - Tim Purington
Drunk - Wayne Gehman
3 Girls -
Carolyn Sanborn
Barbara Jackson
Jill Daley
"Devil" - Merrill Rich

Passengers -

Ellie Daignault
Jean Plummer
Liz Allen
Betsy Allison
Merrill Rich
Gwen Bierweiler
Gayle DeVries

Sailors -

Ken Zarka, Billy Wall,
Tina Purcell, Jim Rankin,
Woody Elliott & Company

ORCHESTRA

DIRECTOR
Joseph DeRose

TRUMPETS

John Whitney
Thomas Sanborn
Scott Ivester

TROMBONE

Steve Sargent

PERCUSSION

Robert Cole

PIANO

Nancy Stephenson

WOODWINDS

Eric Chase
Andrea Chase
George Hall
Steve Bush
Nick Goumas

BASS

Norma Marshall

GUITAR

Chris Albertson

CREW

Director -	Joseph L. DeRose
Producer -	Gayle DeVries
Co-Producer -	Carol Bense
Stage Manager -	Barry DeVries
Choreography -	Elaine Quinn, Merrill Rich
Property Managers -	Jody Laverello, Liz Allen
	Ellie Daignault, Holly Long
Costumes -	Willie Mork, Louise Fournier,
	Mrs. Jane Carville, Dorry Mulloy,
	Judy Breuninger
Set Design -	Corky Mork, Peter Ferber
Set Construction -	Corky Mork, Carol Bense,
	Larry Kilmer, Barry DeVries,
	Willie Mork, Gayle DeVries,
	Phil Mork, Todd & Bryce Jackson,
	Wayne Gehman, Peter Oakes,
	Laurie Burnett, Dan Charlton
Lighting -	Phil Mork
Stage Crew -	Bryce & Todd Jackson,
	Ruth & Carl Willgoose
Rehearsal Music -	Nancy Stephenson
Publicity/Advertising -	Jane Carville, Bob Brokaw
Program -	Jane Carville, Bob Brokaw,
	Jean Plummer, Dan Charlton
Program & Poster Design -	Peter Ferber
Make-up -	Merle Norman Studio, Fritzi Bernard
	Helen Bottomley
Hair Stylists -	Merle Norman Studio,
	Helen Bottomley, Claudia Fay
Tickets -	Carol Bense
Prompter -	Donna Santoro

SPOT LIGHTS



JOSEPH DeROSE, *Director* - Truly the heart of this production, Joe also directed The Village Players' productions of *Oklahoma* and *L'il Abner*.

Few musicians can boast the quality and variety of Joe's first career; playing the trumpet. He was a member of the President's U.S. Marine Corps Band, Stan Kenton's and Woody Herman's bands, The Houston Symphony and the Honolulu Symphony.

Then Joe decided to teach, and teach he did, for 18 years. Last year he left the field to open The DeRose Music Co. store on 653 Main Street in Laconia. But the music store isn't enough for him...oh, no. Joe also conducts The Lakes Region Symphony and the Joe DeRose Big Band.

GAYLE DEVRIES, *Producer* - This native Californian has achieved the impossible. She has taken on the complicated, arduous and unpopular job of producer and done it well, in spite of her being able to remain friends with everyone involved in this production.

No stranger to theater, Gayle participated in dramatics while at Parson's College. She has lived in Wolfeboro six years with her pet bird *Peaches*, dog *Heidi* and husband *Barry*. She is a Teacher's Aide in Special Education in the Union School.



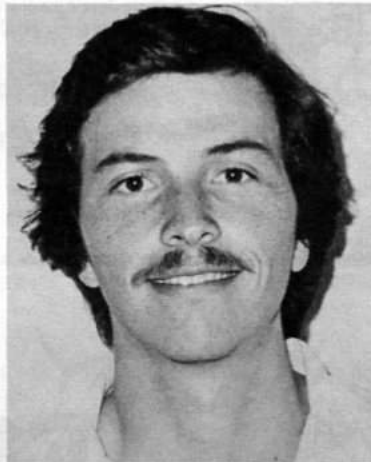
SPOT LIGHTS



LAURIE BURNETT, *Reno* - The mention of her name brings to mind a leading lady with a brilliant, bell-like soprano voice as proven by her portrayal of *Laurie* in *Oklahoma*, and *Daisy Mae* in *Little Abner*. . . . An actress who convincingly portrays sweet heroines of Musical Comedy. Well hold on to your hats 'cause here comes *Reno Sweeney*. . . . The hip-grinding, cocked-eyebrow, knowing bad girl turned not-so-good evangelist in *Anything Goes*. Laurie has not only changed character, she's miraculously changed her voice to con-

tralto. The years of classical training at the Boston Conservatory of Music has provided the Village Players with a polished talent rarely found in amateur theater.

HANS STAFFORD, *Billy* - A major addition to the Village Players' Roster, this will be his first performance for the group. He is no stranger to the Kingswood stage; last year he starred in the Sandwich Players entry, *Trial By Jury*, in the N.H. Community Theater Competition and walked away with the runner-up award as Best Actor. Then, last summer he performed here in Gilbert and Sullivan's *Yeoman of the Guard*. He also directed the production. As if that's not being active enough, Hans has studied voice and is currently taking lessons in both ballet and tap-dancing. The Village Players welcomes his talent, experience and friendship with open arms.



SPOT LIGHTS

HELEN BOTTOMLEY, *Hope* - A resident of Melvin Village, Helen is a veteran performer for all her young years. She performed in a string of Kingswood High musicals, including *My Fair Lady*, *Kiss Me Kate*, *Babes in Toyland* and *Oliver*. Her Village Players credits are *Angel Street*, and *Oklahoma*. She has also done professional-quality work in both hair-dressing and make-up in three Village Players productions.

DAN CHARLTON, *Sir Evelyn Oakleigh* - Shortly after his arrival in Wolfeboro in 1960, Dan discovered the joys of acting. For this The Village Players is grateful. From *Ali Hakim*, the *Peddler* in *Oklahoma* he went on to triumph as *Beverly Carlton* in *The Man Who Came to Dinner*, *Marrin' Sam* in *L'il Abner* and *Don Juan* in *Don Juan in Hell*. Dan has retired from military service; the Army's loss is our gain.

WILLIE MORK, *Mrs. Harcourt* - One of the genuine triple threats of The Village Players, Willie has been indispensable to the organization. Her stage work started as a chorus member of *Oklahoma*. She excelled in a small comic role in *The Man Who Came to Dinner*. She was featured in *L'il Abner* and then performed stunningly in the lead of *Trifles* last year, which placed second in the statewide N.H. community theater competition. She's a costumer, make-up artist, set painter and member of the board. Yes, she's even swept out the auditorium.

GENE LAVARELLO, *Moon* - Although Gene and his family have lived in the area seven years, and his wife Jody is particularly active in The Village Players (treasurer and one of the Angels in tonight's show) he first trod the boards in last year's *L'il Abner* and practically stole the show as *Evil Eye Fleagle*. When he's not committing theatrical larceny, he is a commercial airlines pilot.

PEGGY HUNTER, *Bonnie* - Peggy is a newcomer to The Village Players, although she has appeared in several theatrical productions in Wolfeboro. Her sure comic touch was evident in the Windmill Productions' *RMS RIV VU*. She also was a member of the Cabaret chorus. Peggy is a teacher at Kingswood Senior High School and lives in Wolfeboro.

CORKY MORK, *Elisha J. Whitney* - In Corky's case, the magnetism of the stage is not only irresistible, but also multi-directional. He is an actor (*Alf Scragg* in *L'il Abner*), a set designer and builder (*Anything Goes*), and inventor of special effects (*L'il Abner*) and Scenery Designer (*L'il Abner*). He has even designed the lighting for Merrill Rich's Wolfeboro School of Ballet. Corky Mork is truly The Village Players' renaissance man.