

Welcome to tonight's performance of "Annie." The energy of the little girls in this show-all 20 of them-is enough by itself to run a small power plant, not to mention the incredible versatility and diligence of the adults who have had their shoulder to the yoke for these past two months. This is the story of America in its hardest, leanest times, and of the indomitable spirit of one little girl. It illustrates how love can leap over economic and social barriers, and how the sheer force of hope can drive a relationship and a country forward.

I hope as you watch the show you can appreciate what I have appreciated for the past two months—the hard work and the loyalty of this crew and cast, including people who readily took on multiple small parts when we came up short on actors. Also, please take note of our artfully designed and decorated Warbucks' mansion and Hooverville, among the many other bits of magic our production crew performed. And as you watch, remember that what you don't see behind the scenes is a small army of people who make everything work.

Thank you for being a loyal Village Players patron, now and for shows to come. Carol Light, Director



Black's Paper Store Imecom, Inc. Dean Richardson

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DeVylder's Market

"I Do !" of Alton

Nat Erickson

Lakes Region Linen

John Hoover

Pittsfield Players

Coming December 31, 2000

Watch for advertising of our traditional musical melodrama as part

of FIRST NIGHT Wolfeboro 2001.

"The Dastardly Doctor Devereaux"

Check local papers for dates and times or log onto our website at:

http://come.to/villageplayers



Book by Thomas Meehan

Music by Charles Strouse

Lyrics by Martin Charnin

Original Production Directed by Martin Charnin Presented on Broadway by Mike Nichols

Produced by Irwin Meyer, Stephen R. Friedman & Lewis Allen

Alvin Nederlander Assoc. Inc. / The John F. Kennedy Center for the Performing Arts / Icarus Productions

Based on "Little Orphan Annie"

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The story of a little girl with BIG dreams...

Nov. 10 & 11 /17 & 18 at 8pm. Nov. 12 & 19 at 2pm.

Directed by: Carol Light / Produced by: Helen White

°2000



Molly	Meegan Ellis
	Crystal Lauer
	Tori Neal
Tessie	Andrea Neal
	Erin Wadlinger
	Liz Krainchich
Julié	Lisa Beckwith
Kate	Lindsey Llewellyn
Annie	
Miss Hannigan	Beth Champagne
	Tom Bickford
	Bob Light
Apple Seller	Alice Tuttle
SANDY	Sammy (Reithel)
Lt. Ward	Harry Lauer
	Harry Lauer
Grace Farrell	Joycé Wood
Drake the Butler	Érnie Bass
Mrs. Pugh	Mary Borckardt
Mrs. Greer	
French Maids	
	Elizabeth Carl(Annette)
	NO DULLINO

ORPHANS

Kalee Burrows, Kelsey Crathern, Athena Ellis, Cassie Herbert, Clara Hodges, Sara Hodges, Erica Reithel, Anjie Sardonicus, Ariel Sardonicus, Elizabeth Siracusa, Arielle Winchester

HOOVERVILLE CHORUS

Carol Bense, Megan Brady, Chris Ferrell (Fred), Steve Ferrell (Ira), Millie Gawlicki (Peggy),
Nate Grondin (Artie), Bob Light, Amanda Michael, Willie Mork, Jane O'Meara (Sophie), Helen White,
Elizabeth Carl, Christine Beckwith, Katrina Ferrill, Laura Cooper

Daddy Warbucks	Corky Mork
NYC Stars To Be	Megan Brady, Amanda Michael
	Michael Wilfert
Lily St. Regis	Caitlin Corson
Radio Sound Effects Man .	Bob Light
	Jeff Gregoire
Fred McCracken the Ventr	iloquistNate Grondin
Jimmy Johnson, The Maske	d AnnouncerHarry Lauer
Boylan Sisters	Megan Brady, Katrina Ferrill,
	Amanda Michael
WARBUCH	('S HOUSE STAFF
Bickering Maids	Katrina Ferrill, Cheyenne Herbert
Man Servants	Chris Ferrill, Steve Ferrill,
	Jeff Gregoire, Nate Grodin
Woman Servants	Beth Krainchich, Laura Cooper,

Katrina Ferrill, Cheyenne Herbert

Harry Lauer, Willie Mork, Tom Bickford



DIRECTOR	Carol Light
PRODUCER	
PRODUCTION ASSISTANCE	Carol Bense
ACCOMPANIMENT	
	Dean Richardson
CHOREOGRAPHY	Kelly Eggers
DANCE CAPTAINSSha	ron Bornstein, Ashley Kelly-Tate,
	, Amanda Michaels, Nate Grodin

STAGE MANAGERS

Diane Ducret, Jay Sydow, Scott Hooper

STAGE CREW

Jean Kemp, Ernie Bass, Jane O'Meara, Jeff Gilligan, Matt Johnson, Russ Ellis, Millie Gawlicki, Tom Bickford, John Gillette, Jeff Gregoire, Carol Bense

SET DESIGN & CONSTRUCTION

Michael Wilkes, Richard Croteau

SET DECOR & ARTWORK

Jay Sydow, Kathy Whitehead

PROPS

Jane O'Meara, Annie Bunnell, Joyce Wood, Millie Gawlicki

LIGHTING

Scott Hooper, Jeff Gregoire, Corky Mork, Matt Johnson (spot)

SOUND

Corky Mork, Jeff Gregoire, Geoff Kemp

MAKE-UP

Delina Ingham

Maria Kinville, Beth Knox, Amy Grant, Mary Borckardt, Maureen O'Conner and Carol Light

MAKE-UP SPECIAL EFFECTS

Rob Eggers

COSTUMES

Willie Mork

Costume Assistance: Laura Cooper, Diane Sullivan, Mary Borckardt

HOUSE MANAGER

Betty Sherwood

USHERS

Dean Richardson, Lise Richardson, Carol Pralle, Suzette Winchester, David Winchester, Natalie Acciavatti, Eileen Sloan, Rhoda Nute, Louise Gehman, Arthur Glidden, Dorothy Glidden, Jean Plummer, Cathy Johnson, Ryan Johnson, Dottie Light

KID WRANGLERS

Maureen O'Connor, Joan Hodges, Kathy Beckwith and Priscilla Reithel

and SPECIAL THANKS to those who helped with this production during the twilight hours just after the printing of this program.