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THANK YOU to the following for their assistance with this production:

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*"In spite of everything, I still believe that people are really good at heart."*  
- Anne Frank



*The Diary of*  
**Anne Frank**

by Frances Goodrich & Albert Hackett

*"The Diary of Anne Frank is presented by special arrangement with Dramatists Play Service, Inc., New York."*  
Pulitzer Prize Winner 1955

**APRIL 8 & 9, 15 & 16 8:00pm**  
**APRIL 17 2:00pm**

**The Village Players Theater**  
**Glendon St. Wolfeboro**

2011  
presented by



### ...DIRECTOR'S NOTE...

When I decided to produce and direct this play, I never realized it would affect me so much. While doing research on *Anne* and the seven others who occupied the Secret Annex, I felt like I was getting to know these brave people and to understand all the fears and anxieties they must have felt during WWII.

And what can I say about *Anne*? Here was a girl with every little girl's dreams, hopes and desires. "I'm going to be famous some day," she noted, and her dreams have come through beautifully. The diary that she received for her thirteenth birthday germinated into a book, a play and a movie and then won the 1956 Pulitzer Prize. The book itself has circulated through many countries and has become the second most read book in the world next to the Bible.

It has been a great experience for me directing this play, and many in the cast have come up with some great stories and history about the people they are portraying that lived in the Secret Annex for over two years. These eight people, and all the others that died during WWII, are the true heroes of war along with the helping hands that brought them supplies and food in order to survive. But did they survive? Well, as far as I'm concerned, they all did, as they are still in the hearts of all people who read books for history or see *Anne's* own words come alive on the stage.

As this has been my first full-length production as a director, I must say that I could have never done it without the help of my Assistant Director, the one and only Carol Bense. I attended her Director's Workshop years ago and hoped that some day I would be able to direct a show. Along with a great crew and set, it certainly helped my dreams come true.

I wish to thank you all for attending this play and we hope we have brought something not only to the stage, but to your hearts as well.

**Diane L. Sullivan**  
*Producer/Director*

### ...CAST...

*(In Order of Appearance)*

Mr. Otto Frank .....	Wayne Gehman
Meip .....	Abbie Powell
Mr. VanDaan .....	Weston Dean
Mrs. VanDaan .....	Kim Brennion
Peter VanDaan .....	Jerrod Peterson
Margot Frank .....	Shayla Locke
Mr. Kraler .....	Jim Pittman
Mrs. Frank .....	Kaylin Dean
Anne Frank .....	Emily Hanf
Mr. Dussel .....	Bob Tuttle
Mr. Kraler (understudy).....	Don Hargy

## The Diary of Anne Frank

by  
Frances Goodrich and Albert Hackett

(ACT I)

Amsterdam, Holland  
In the Secret Annex

#### SCENE 1: November 1945, late afternoon

Mr. Frank returns to the Secret Annex after the war

#### 2: July 1942, early morning

Families arrive at the Secret Annex

#### 3: September 1942, early evening

Another tenant stirs emotions

#### 4: November 1942, 3:00am

Anne's nightmare

#### 5: December 1942, early evening

Hanukkah celebration

..... INTERMISSION .....

(ACT II)

#### SCENE 1: January 1, 1944, Saturday late afternoon

Mr. Kraler and Meip bring a New Year cake

#### 2: March 1944, evening after supper

Anne visits Peter's room

#### 3: June 1944, early morning

Mr. VanDaan causes trouble and Meip brings news

#### 4: August 1944, afternoon

Mr. Dussel fears something is wrong

#### 5: November 1945, late afternoon

Continuation of ACT I, SCENE 1

## ...ABOUT OUR CAST...



**Kim Brennon** (*Mrs. VanDaan*)

Kim has been with The Village Players since 1998, when she performed in *South Pacific*. Recently she appeared in the First Night show *Truth and Consequences*. She is happy to be involved in this production, while being a full time mom of two. She loves gardening and travel and wishes to thank her family and friends for all their support.



**Kaylin Dean** (*Edith Frank*)

Kaylin is thrilled to be in her first show with The Village Players! She is a dance instructor and teaches locally at Expressions Dance Academy. She had the opportunity of going to London and NYC for acting intensives and performed a monologue in an Off-Broadway showcase last summer. She would like to thank her family, friends and dance family for all their loving support! Her brother is playing the part of *Mr. VanDaan*.



**Weston Dean** (*Mr. VanDaan*)

Wes lives in Tuftonboro and is working his way into becoming active with the Civil Air Patrol again. He's looking into college to work as a motor vehicle mechanic. He has enjoyed getting to know the cast and directors of *Anne Frank* and hopes to work with them again in the future. His sister is playing the part of *Mrs. Frank*.



**Wayne Gehman** (*Otto Frank*)

In 1976, Wayne was in the audience for a high school production of *Godspell* in Millinocket, Maine. Moved by the young cast's camaraderie and joy that night, he vowed that if he ever got the chance, he would try being in a play. The following year, he got that chance in Wolfeboro, where The Village Players were embarking on their first production - a Broadway musical review called *Yesteryears of Broadway*. It was fun, and now, three decades later, he is still happy for the chance.

**Emily Hanf** (*Anne Frank*)

Emily is in the eighth grade at Gilford Middle School. She began acting in the fourth grade, cast in her school's production of *Pinocchio* and has been a part of various productions with the drama department and the Winnepesaukee Playhouse in Meredith. Emily was thrilled to receive the role of "Anne" and has thoroughly enjoyed being part of this production.



**Don Hargy** (*Mr. Kraler-understudy*)

Don moved to Wolfeboro in 2007 to be closer to his children and grandchildren. He has become active in various Wolfeboro activities and has worked backstage on a number of Village Player's productions. This is his first onstage speaking role.

**Shayla Locke** (*Margot Frank*)

Shayla lives in the Lakes Region. She is fourteen and a home-schooler and has performed with various theater groups, including the Winnepesaukee Playhouse and the Concord Community Players. This is her first time with The Village Players and she would like to thank her director and cast for their support.



**Jerrod Peterson** (*Peter VanDaan*)

Jerrod is a junior at Kingswood Regional High School and he enjoys playing fall soccer and running spring track. This is his third production with The Village Players and his favorite roles include; Patrick in *Mame*, and as Snug in *Perform It's - A Midsummer's Night Dream*. He is happy to be back on stage and working with other young actors.





**Jim Pittman** (*Mr. Kraler*)

Jim first performed with The Village Players in the 2005 production of *I Never Sang For My Father*. Since then he has appeared in *The Sound of Music*, *Oklahoma*, and *You Can't Take It With You*. In addition to acting, he is a guitarist and pursues an interest in public speaking. He is a resident of Effingham.



**Abigail Powell** (*Meip*)

Abbie is very pleased to be in her first production with The Village Players. She has been acting since the age of nine with Perform It! Young People's Stage Company. Some of her favorite roles include; Verges in *Much Ado About Nothing* and Adriana in *The Comedy of Errors*.



**Bob Tuttle** (*Mr. Dussel*)

A resident of Wolfeboro and graduate from KRHS in 1982, Bob is a PSU graduate of 2004 with a degree in Education and has been involved with The Village Players since 2009 when he did his first play since high school, *Don't Drink The Water*. He also appeared in *Dilemmas With Dinner* and *Truth and Consequences*. He said, he auditioned for *The Lion King* as one of the giraffes, but his neck was too short, then tried out for *Wicked* as the singing cauldron, but that wasn't for him. So, his heart is with The Village Players unless he gets a callback to be Spiderman's stunt double double double double.

### ...CREW...

<b>Producer/Director</b> .....	Diane Sullivan
<b>Assistant Director</b> .....	Carol Bense
<b>Stage Manager</b> .....	Theresa Crowell
<b>Stage Crew</b> .....	Randi Roberts, Don Hargy, Deb Jones
<b>Set Designer</b> .....	Diane Sullivan
<b>Set Construction</b> .....	James Cross, Richard Croteau, John Gillette, Bob Tuttle, Michael Wilkes, Don Hargy
<b>Set Decorator</b> .....	Kathleen Whitehead
<b>Costumes</b> .....	Dee Graham and Diane Sullivan
<b>Makeup &amp; Hair</b> .....	Nina Lewis and Diane Sullivan
<b>Props</b> .....	Kathleen Whitehead and Diane Sullivan
<b>Lights</b> .....	Hunter Emory and Scott James
<b>Sound</b> .....	Corky Mork
<b>Publicity</b> .....	Barbara Wilson and Diane Sullivan
<b>Posters/Programs/Tickets</b> ...	Jeannette D'Onofrio
<b>Signage</b> .....	Jerome Holden
<b>Photography</b> .....	Michael Wilfert
<b>Ticket Sales</b> .....	Carol Bense
<b>House Manager</b> .....	Judy Gallagher
<b>Assistant House Manager</b> ....	Betty Sherwood