



FROM THE DIRECTOR

Welcome to Allegro!

Once again, members of your community have taken time from their busy lives to create for you an evening of imagination and musical pleasure. The people in "Allegro" are your neighbors and friends who have jobs and family responsibilities just like you. They have been in rehearsal since last August, and have worked very hard to make this production a success.

But, of course it has been great fun as well. "Allegro" is a very unusual musical in that the chorus really has the lead role of the show. Rodgers and Hammerstein used a device familiar to ancient Greek theatre goers, but not to the audience of their time, where the chorus is onstage most of the time, commenting on the action of the play. Chorus members in this show, then, had the unfamiliar task of learning dialogue as well as songs and dances. They have also had to take many different roles throughout the show as "Allegro" covers about 35 years in the life of Joseph Taylor, Jr. and many characters appear as part of that life. Many of the humorous moments in rehearsal took place as the chorus members struggled to sing, dance and do lines all at the same time. But they managed well as you will see, and the final product is a tribute to their hard work.

It is also a tribute to those who do not appear onstage, but who work hard to make the production a success. Please take a few minutes to look at the list of the members of the crew. If some of these folks are your relatives and friends, we want to thank you for sharing them with us so that they could perform all those essential tasks that make every show happen.

We also ask that you glance through the program and note the advertisers. These folks help us to keep the ticket costs as low as possible by supporting the Village Players with ads in our programs. You can thank them by patronizing their establishments and using their services. Let them know that you appreciate their support for the arts in Wolfeboro.

"Allegro" was written shortly after "Oklahoma!", but did not enjoy the same success of that show in its day. Rodgers and Hammerstein went a little too fast for their audiences who were not ready to accept the theatrical devices they employed to forward the action of this play. Because it spans such vast amounts of time and space the authors asked the audience to use their imaginations rather than providing them with all the details of time and place. Tonight we ask you to do the same. Travel with us to the little town where a dedicated doctor dreams of a clinic for his patients and a son who will grow up to help him care for them, to the State University where that son, Joe, becomes the doctor his father dreamed of, and on to the big city where Joe compromises his ideals for money and prestige. This is a story that could have happened yesterday, or could happen tomorrow, so we have set it in no particular time or place. In fact it is a story about the kinds of choices that each one of us has to make in our lives. We hope you will find it entertaining and moving. Enjoy the show,

Carol Bense, Director



PRESENTS

RODGERS AND HAMMERSTEIN'S ALLEGRO

January 16, 22, 23, 1993

Kingswood Auditorium

"Allegro" is produced by special arrangement with Rodgers and Hammerstein Theatre
Library, 1633 Broadway, Suite 801, New York, New York 10019

🎵 Crew

DIRECTOR/PRODUCER.....CAROL BENSE
MUSICAL DIRECTOR.....CATHY MARKER
ASSISTANT DIRECTOR.....ROSEMARY LOUNSBURY
CHOREOGRAPHER.....WILLIE MORK
 STAGE MANAGER.....BETTY SHERWOOD.
 CREW.....JOHN BRENNICK, NORMA BRENNICK
SAM NORE
SET DESIGNER.....LINDA MCCRACKEN
SET CONSTRUCTION.....JOHN HARTOG
 CREW.....STEVE BLAIR, WAYNE GEHMAN
 SCOTT LOUNSBURY, ROSEMARY LOUNSBURY
 ALAN MCBURNEY, CORKY MORK
 WILLIE MORK, NADINE SAN ANTONIO
LIGHTS.....LINDA MCCRACKEN
SOUND.....JOHN BRENNICK
POSTER.....PATRICIA EISCHEN
PROGRAM.....CAROL BENSE
BILLBOARDS.....PATRICIA EISCHEN
AD SALES MANAGER.....NADINE SAN ANTONIO
 WILLIE, MORK, REEVE CURRY, SUSAN POHL
TICKETS.....CAROL BENSE
PUBLICITY MANAGER.....REEVE CURRY
TECHNICAL DIRECTOR.....CORKY MORK
PROPS.....MARY CULLINAN, WILLIE MORK
COSTUMES.....SABRA RINES
 DEBBIE DEMBIEC, WILLIE MORK, FRAN TUCKER
MAKE-UP.....WAYNE GEHMAN, ALAN MCBURNEY
 PATRICIA EISCHEN, MARIE FREUDENBERG
HOUSE MANAGER.....PAT SPRAGUE
USHERS.....KAREN MCCRACKEN, DONNA SAN ANTONIO

🎵 Cast

Dr. Joseph Taylor.....MICHAEL WILKES
Marjorie Taylor.....NADINE SAN ANTONIO
Alderman.....STEVE BLAIR
Grandma Taylor.....REEVE CURRY
Jennie Brinker.....PATRICIA EISCHEN
Hazel.....SABRA RINES
Charlie.....WAYNE GEHMAN
Joseph Taylor, Jr.....MICHAEL HAEGER
Ned Brinker.....SCOTT LOUNSBURY
Cheerleader.....ANGELA WILLIAMS
Coach.....MICHAEL WILFERT
Chemistry Professor.....JOHN HARTOG
Greek Professor.....FRAN TUCKER
Biology Professor.....CORKY MORK
Philosophy Professor.....WARD HANINGTON
English Professor.....PETER OAKES
Bertram Woolhaven.....ALAN MCBURNEY
Molly.....SUSAN POHL
Beulah.....SUSAN KODA
Minister.....CORKY MORK
Addie.....SUSAN POHL
Milly.....MARIE FREUDENBERG
Dot.....DIANNE DUCRET
Mrs. Lansdale.....WILLIE MORK
Bigby Denby.....WARD HANINGTON
Lansdale.....ALAN MCBURNEY
Emily.....CAROL LIGHT
Buckley.....PETER OAKES
Chorus.....ALL THE PRINCIPALS

AND

MEGAN BRADY, BEN EISCHEN, JAMES EISCHEN,
 SIMONE NORE, CHRISTOPHER SAN-ANTONIO TUNIS



ALLEGRO



SYNOPSIS OF SCENES/MUSICAL NUMBERS

Act One

Time: The play takes place at any time, yesterday, today or tomorrow.

Scene 1: Marjorie Taylor's bedroom

OPENINGChorus, Joseph Taylor Sr.

Scene 2: Childhood collage

"I KNOW IT CAN HAPPEN AGAIN"Grandma, Chorus

"PUDGY LEGS"Chorus

"ONE FOOT, OTHER FOOT"Chorus

"CHILDREN'S DANCE"Children

"WINTERS GO BY"Grandma, Chorus

"POOR JOE"Chorus

"DIPLOMA"Chorus

Scene 3: Taylor's Porch

"A FELLOW NEEDS A GIRL"Taylor, Marjorie

Scene 4: State University Gym

"FRESHMAN GET TOGETHER"Chorus

"JOSEPH TAYLOR, JR."Chorus

Scene 5: State University Campus

"IT'S A DARN NICE CAMPUS"Joseph Taylor, Jr.

Scene 6: State University football field

"WILDCATS"Chorus

Scene 7: State University Campus

Scene 8: Jenny's garden

"JENNY READS A LETTER"Jenny

Scene 9: Joe's dormitory room

Scene 10: Classroom Collage

"SHE IS NEVER AWAY"Chorus

Scene 11: Woodland near campus

"SO FAR"Beulah

Scene 12: Joe's dormitory room

Scene 13: Jenny's garden

"YOU ARE NEVER AWAY"Joseph Taylor, Jr.

Scene 14: Taylor's porch

Scene 15: Outside the church

"WHAT A LOVELY DAY FOR A WEDDING"Chorus, Ned

"IT MAY BE A GOOD IDEA"Charlie

Scene 16: Inside the church

FINALEGrandma, Chorus

There will be an intermission between acts.

Act Two

Scene 1: Backyard of the Taylor home

"MONEY ISN'T EVERYTHING"Jenny, Addie, Dot, Millie, Hazel

"HAZEL'S DANCE"Hazel

Scene 2: Taylor's Bedroom

"POOR JOE"Chorus

"YOU ARE NEVER AWAY" REPRISEJoseph Taylor, Jr.

Scene 3: Dr. Taylor's office

"A FELLOW NEEDS A GIRL" REPRISEMarjorie

Scene 4: Jenny's salon in the city

"YA-TA-TA"Chorus, Charlie

Scene 5: Joe's consulting room

Scene 6: Street entrance to apartment building

"THE GENTLEMAN IS A DOPE"Emily

Scene 7: Bigby Denby's office

"ALLEGRO"Charlie, Joe, Emily, Chorus

"ALLEGRO DANCE"Chorus, Joe, Emily, Charlie

Scene 8: Joe's office

"COME HOME"Chorus, Marjorie

Scene 9: Lobby of the new Private Pavilion

FINALE ULTIMOEntire Company



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Rodgers and Hammerstein Theatre Library
1633 Broadway, Suite 3801
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