



Phil Mork filmed most of our shows when making homevideos was in its infancy and involved a lot of pre setting-up of a video camera through the early 90's when equipment was much simpler and more efficient.

In addition to his appearances both on stage and back stage as listed below, he did lots of work on the building including the following:

Installed pipes and sink in kitchen

Created clothes racks and shelves in costume room and shelves in prop room

Rebuilt back stage fire door with Wayne Shipman

Installed wiring and stage lights

Conducted a flat-construction workshop to build many flats

Fireproofed original stage curtains in order to get permit to occupy building..

Mounted play posters for display in reception room

Worked on light booth tech stuff.

Phil was generous with his time and talent and we were all very sad to lose him.

#### VILLAGE PLAYERS APPEARANCES and BACK STAGE WORK

1982 Spring	THE MAN WHO CAME TO DINNER	Radio Announcer
1982 Fall	L'I' ABNER	Sen Phogbound.; Dr. Smithborne; fat Dog Patcher
1983 Spring	TRIFLES	Set, Props
1983 Fall	ANYTHING GOES	Lights, Set
1984 Summer	SLY FOX	Judge Bastardson
1984 Spring	PLAY ON!	"Stage Manager"
1985 Spring	SAVE ME A PLACE AT FOREST LAWN	Set -won special award from NHCTA comp.
1986 Spring	THE APPLE TREE	Trombone in pit band
1987 Spring	NICE PEOPLE DANCING TO GOOD COUNTRY MUSIC	Set design, construction, stage manager
1990 Spring	THREE ON A BENCH	Officer Callahan, set design and construction
1996 Spring	THE NIGHT IS MY ENEMY	Hubert